



# A Dominant's Handbook

Toy Slaves Brothel Training

## The Joy of Fantasy

No matter how pleasant and fulfilling your daily life is, sometimes you need to escape from your role as responsible adult, dutiful worker or dedicated family member. The more stressful that role is, the further it is from your own deepest impulses, the more you need an escape from the limitations of everyday life. Some people use alcohol, drugs, or gambling to transcend their ordinary lives, but these activities generally prove to be both destructive and unsatisfying. But the escape provided by a rich fantasy life can be constructive and extraordinarily fulfilling. Instead of destroying true intimacy, shared fantasy increases it. Instead of harming the body, sexual release helps it. Instead of stifling the needs of your true self, fantasy allows you to express and realize your deepest needs and in the process, fantasy brings forth a new, stronger reality.

..... Mistress Lorelei

(from The Mistress Manual,  
*the good girl's guide to female dominance*)

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# What is a Dominant?

Much of what you are going to see in the following pages will try to answer this question.

Dominance (also called Domination) - In terms of BDSM [Bondage · Discipline · Sadism · Masochism] and D/s, this term refers to taking control of a person or situation through usage of some means (such as physical, mental, financial, etc), or to exercise this power. A person who exercises this power on a regular basis, outside of BDSM scenes, is called a **Dominant**; the gender specific titles being Dom or Master for a man, Domme, Mistress, or Dominatrix for a woman.

[http://www.youtube.com/watch?v=8H\\_7o7SN9fo](http://www.youtube.com/watch?v=8H_7o7SN9fo)

At Toy Slaves, we don't pretend to have the answer. It is simply so many different things to so many people. We do, however, offer you the opportunity to practice Domination that may or may not be available to you in real life.

Our primary goal here is to provide a place where slaves, submissives and Dominants can play; a place where you can play in interesting and beautiful places.

As a Dominant at Toys, you are important to making it all work. The slaves get some domination from customers in the brothel, but, often it is simply vanilla sex. They often need something quite different. They yearn for a strong mind to control them, to make them part of the family.

A Dominant really is nothing without a slave or submissive willing to give themselves over to domination. We supply them here, they come on the promise that they will be loved and controlled. It is Madame's promise and our dominants are charged with fulfilling that promise.

For us...**the girls come first**

We're here to help you. The information provided in the following pages along with the assistance of our Mistresses, Masters and your fellow Dominatrices should help.

**Are you up to the challenge?**

Here's an amusing test...don't take it too seriously

<http://www.okcupid.com/tests/the-could-you-be-a-good-dominatrix-test>

## RULES FOR DOMINANTS

1. ***REAL LIFE (RL) COMES FIRST***
2. Respect all aspects of another's Real Life (RL) Privacy
3. All members/participants/slaves must be at least 18 years old in RL.
4. All members/participants/SLAVES must agree that their SL Avatar/Character is at least 18 years old.
5. No Member may EVER engage in "Age Play" in any way, shape or form.
6. Absolute Obedience within the family...from the top down.
7. Wear Your Collar Proudly at All Times – EVERYWHERE in SL (hide in PG)
8. Wear your Toy Slaves Tag At All Times on the sim
9. Free-Loaders, Complainers and Double-Timers (those with undisclosed multiple avatars) will be severely punished and risk banishment.
10. You agree to undergo a slave intake and carefully review our training materials and in addition take any training deemed necessary by Madame
11. You will provide 12 hours or more a week in Madame's service. Your duties include:
  - providing services for the girls
    - Support
    - advice
    - training needs assessment
    - care
    - evaluations
  - greeting & dancing in the club
  - taking customers

Note: Girls very often come to us for advice on real life. Support them in their struggles, but, don't betray their confidences. Treat them as you would a friend and help where you can refer them on when you cannot.

## Your Service at Toys

At Toy Slaves we struggle with the definition of slave vs. submissive. Our girls come to us often as submissives. We collar them, train them for work in the brothel and send them to work. The easy part is done.

Now comes the hard part, helping them to realize their submissiveness and ultimately to embrace their total loss of freedom as a slave. For many of the girls the very smallest recognition of them is a wonderful gift.

At Toys, our girls are important to us, they support all that is Toys. The beautiful play areas, the equipment, even the customers that walk in the door. Make them feel important and they stay. When they stay, they get better and as they get better, they have more fun. They form relationships and become an important part of the family. If a Domme uses them occasionally, we have a slave for life.

Even the shyest girl responds to personal attention. Have her kneel at your feet, take her leash, have her strip and then talk to her. Restrained, naked, on display and talked too; it's what 99% of the girls crave.

Here's a short video on the importance of communication and how to use it with one of our girls. Some ideas about what you might talk about.

<http://www.kinkacademy.com/home/2009/12/triangle-of-communication/>

The form he talks about in the video is included at the end of the booklet, some of the girls may already have a Limits card.

## Safewords

If you think that these are hardly ever necessary at Toys, certainly not in Second Life, think again. We have girls that were unhappy about scenes, girls who complained that the Domme frightened them or that they felt the play went too far. Is it so hard to imagine that in Second Life we take on the aspects of our avatar? That we feel embarrassed for them, frightened, sad or even angry is no surprise to anyone who has been in SL for more than a few weeks.

So, when you start a scene with a girl, particularly when you take her down a path she's never been **ask for a safeword**.

## Dominant/slave Interactions

Sometimes misunderstood is the relationship of Madame's slaves to dominants within the family. As dominants we are charged with the care of the girls. It is common for the girls to form attachments to the dominants who help them, sometimes strong attachments to one or more. Madame values these interactions because they create bonds within the family and allow the girl to open up to a dominant when she otherwise might be uncomfortable in her new surroundings.

These bonds happen often when there is some special area of interest between you and a girl. We see it with our vampire area, almost a second family and this division is one of the things we guard against in the whole area of divided loyalties. Each of our role play areas provides opportunities for associations. If you find one of them of particular interest you may work with the Mistress in charge of it. You should help with all of them as you progress here at Toys. The areas are each being set up with specific training and of course as a dominant, you should be prepared to answer questions and assist with each of them.

Dominants similarly form attachments, but, we must keep in mind at all times that the girls belong to Madame Aprille and we can easily confuse them and divide their loyalties. Dominants may keep a "first girl" and form as many relationships as they wish, however, these girls should be encouraged to experience other things, other dommes. You should encourage play with other dominants. All of this is with the view of exposing the girl to more things as we help her discover her true submissiveness as a slave.

Girls who wish to acknowledge special help they receive from a dominant may pay honour to the dominant in the Picks area of her profile. She should NOT include it on the first page of the profile description; this area is reserved for her relationship with Madame Aprille.

For relationships outside of these areas, you may set up a group for your friends. These groups are subject to Madame Aprille's scrutiny. If the group appears to endanger her view of family, you may be asked to disband it.

Mistresses may keep personal slaves outside of Toy Slaves. They will be loosely associated with the group as Toys Pets. This will allow them access to the private family area so that they can spend time there with you. With permission from Madame this owning of slaves, outside of Toys, may be extended to Dominatrices.



## Of Madames and Masters and Mistresses and Dominants

Traditionally, the titles we use at Toys reflect the Top in a D/s relationship. For the most part that is also true at Toy Slaves, however, we also use the titles to denote our management structure much as you would find in a real life business.

Our CEO goes by the title of Madame, she much prefers Goddess, and of course is Madame Aprille Shepherd.

Under her is her Executive team of, I suppose you would call them in business, Executive Vice Presidents. Madame Narina Hotaling is responsible for Toys VIP, Madame (Priestess) Jenna Hansen for hugs and Madame Trix Braveheart, no particular responsibility.

Masters and Senior Mistresses follow this level. Male members of our management team join us as Masters. Linden limits the number of titles available in the group making it impossible for us to have a trainee level of Master. Senior Mistresses have been with Toys for a long period, in addition, they often have special skills and are a valuable resource for our Junior Mistresses and Dominatrices. We depend on them for much.

Mistresses/Masters have proven their value by their service at Toys. They participate heavily in the running of the day to day operations. Mistresses usually, but not always, have less time at Toys or less experience in Second Life than our Senior Mistresses. They use their experience to help Dominants and, together with the Dominants, are the principle touch points with the girls.

Dominatrix, these women have completed their probationary period with us and completed their training. Because they have learned the processes here, they bear a great deal of responsibility for fulfilling Madame's promise to the girls.

Except in very special circumstances, Dominants join us with the title of Dominant. Sometimes they join us from the slave ranks having gained some insight and experience there. When joining from outside, we ask Doms/Dommes to take the slave training. Completing this training is incredibly important as it allows the dominant to understand the commitment of the girls and to be able to help new girls who join. We do not repeat all of the training in the slave system in this book, so, please be sure to become very familiar with the requirements, by taking the training, reading all of the instructions and watching the videos. If you require help with these things speak to any Mistress/Master.

## Address

We preserve a hierarchy at Toys in front of the girls.

Dominants can expect to be addressed by the slaves as Miss (female) or Mister/Sir (male). In turn, you will address the Senior Mistresses and Mistresses as Mistress and the Masters by Master. Madames are Madame, Mi Lady or Ma'am...Madame Jenna is often referred to as Priestess and Madame Aprille sometimes as Goddess.

You will find some of our Mistresses and Masters, more particular about titles and others more relaxed. Learn their preferences and try to address them properly. Err, on the side of caution when addressing your betters.

These honorific are usually relaxed between equals and in private conversation.

An error in address is not a capital offense, unless, it occurs on a much too frequent basis. We have a correction card you can use with the girls. You'll find it appended here and in an appendix with the other cards.

### PROPER ADDRESS

Please try to remember the proper forms of address for the Dominants. In all cases, Dominants may have a preferred form of address, whenever possible use their particular preference.

Madames - Madame, My Lady, Ma'am

Masters - Master

Mistresses - Mistress

Dominatrix - Miss

Dominant (female) - Miss

Dominant (male) - Sir, Mister

Copy and paste the card to a notecard in world.

## Your Training at Toy Slaves

Entry level Dominants will join us with the title of Dominant, this is a trainee position.

Dominants carry this title until they:

- 1) complete 30 days and 60 hours service with us. Service will be tracked as time on sim, working in the club and serving the girls' needs...check rides, sex, training, coaching etc. **Note: Please enter your start date in either your Profile description or Picks. The dominant boards track your time on sim, however, it is still your responsibility to alert Madame as in 4 below.**
- 2) complete the Dominant Handbook including the test
- 3) complete any prescribed training on the Dominant Training Level (as of March 28, 2011, still under discussion and construction)
- 4) ask Madame for the privilege of serving her as a Dominatrix/Master

We value slaves who choose to try out a dominant role. It is a new step in their discovery of self. Sometimes they are at a disadvantage because we already know them, both the good and the bad; they have opened themselves to us.

They have the advantage of valuable time with us learning how we work. We will require them to complete all of the steps expected of someone coming to us from outside. Hopefully during this period they can prove themselves and mend any relationships that need attention. If at the end of 30 days and 60 hours, they are not suitable for a dominant role, they will have the option of returning to a submissive/slave position.

We are confident that you will continue with us long enough to complete your training period. Please be supportive of all of the trainees whether they come from outside or from within our ranks.

Between the slave training in the Training Centre and the information contained in this booklet, you will receive a lot of the information you require to serve here. However, we could not hope to cover everything. Please make use of the Mistresses and Masters to help you with much of the day to day things.

Toy Slaves evolves constantly. We try to respond to the challenges that arise and you will from time to time receive notices in the TSBD channel (our management team group). We don't expect you to know everything so please don't be afraid to ask questions.

Further training of the Dominants will be the responsibility of the House they have chosen so they can learn the ways and traditions of their respective house. The houses are not in place at this writing, however, are eagerly anticipated within the next few weeks.

## **Promotion**

### **Madame promotes dominants based on their service to her.**

The following is a guideline only, but, she does try to follow it. There is some subjectivity to promotions based on how much time a dominant spends with us. Madame considers real life circumstances such as, alternate accounts, illness, RL demands, special merit etc. when looking at the periods mentioned here. ***Your profile should note the date that you first became a dominant with her.***

As already mentioned, Dominants when they first join must complete 30 days AND 60 hours actively involved in the club before being promoted from their trainee status to Dominatrix or Master. Unfortunately, Linden restrictions on the number of roles we can have in the group mean that we cannot have an intermediate level for the men or a senior level Master.

After 6 months as a Dominatrix, you may ask Madame for a promotion to Mistress.

Following 1 year as a Mistress, you may ask Madame for a promotion to Senior Mistress. Senior Mistresses will, therefore, have likely spent 18 to 19 months learning their craft.

Madame Aprille may circumvent these schedules in special circumstances. She is not required to, but may, explain it and hopes that others would accept her decision graciously.

## Training the Girls

If you have already been through the slave training and we hope you have, you will have seen how much information we ask the girls to learn. **Many of them rush through the training as quickly as they can; they are over-anxious to join the family and begin the work in the brothel that captivated them and drew them to us in the first place. They are often fatigued by the sheer volume of “stuff” we ask them to learn and skip videos or fail to read the books provided. As a dominant, we ask you to please try to understand this. They are Madame’s girls, we know this happens, and we accept it. That does not mean that we allow it, however, we want to react to these failures in a caring, helpful way.**

**You have the opportunity and should lead by example. You should not chastise a girl for not greeting or dancing, if you aren't willing to do it yourself. Speak to the girls, instruct them in how you like to be treated, they get too little positive attention too often. What was available in the first 4 Portals in the Training Center taught them nothing or very little about kneeling and paying respect to a dominant. Start there, we deliver girls to the floor who feel a need to be submissive, they may not know how. Use what you learn in this book to instruct them.**

You will very quickly learn that there are challenges with the girls; they can sometimes seem to be incapable of following even the simplest of instructions. Please recognize that there are as many reasons for this as there are girls. You may find that her SL experience is not up to the task - instruct her; her principle language may not be English - go slow; or, she might even be a girl who has little interest in D/s and came here because it is a busy club where she sees an opportunity to get lots of sex.

The following table details the books that the girls receive during their initial training along with a short description and the subjects covered.

Portal	Book Title	Description	Subjects covered	Comments
Welcome Card	Welcome to Toys	This first book provides an overview and some important information about the process right from portal 1 through to Graduation and beyond	Portals Described Graduation Portal 5 First 30 days	Come back to this book often, it will lead you through to your first visit to the club as a Toys Dancer

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<b>Portal 1</b>	Dancing in the Club	Everything you need to know about the physical club, the lapdance chairs, stripping hud and center stage equipment	Club stages Tips Jars Greetings Emoting	
	Emoting in the Club	Over 100 easy to use emotes in "/me" format for use in the club.	Emotes	Visit the wiki, there you can copy and paste the emotes to a notecard for use in-world
<b>Portal 2</b>	Physical Training	Instructions on using the obstacle course	Movement	
<b>Portal 3</b> Lesson 1	History & Roles	How Toys operates and properly addressing the dominant levels	Slavery Payment Proper Address	
Lesson 2	Our Play Areas	This book introduces you to the play areas, our villas and specialty areas	Villas Skyboxes Groups	
Lesson 3	Preference Settings and Viewer Performance	We'll introduce you to some preference settings that improve your look and let you participate fully	Listening to Voice Turning off typing Improving Graphics	There are some videos here for improving your viewer's graphic performance
Lesson 4	Restrained Love	About RLV, what's locked on and the #RLV folder	Your required Equipment RLV Folder Wear menu	
Lesson 5	Clothing	What works and how to wear it	What works Shoes Avatar Physics	
Lesson 6	Your Profile & Friending the Dominants	In this book you'll learn what we require in your profile and how to comply with the requirement to friend your Dominants	Profile picture Profile Picks Map rights Permissions	This is an important book, it will help you make your best first impression
Lesson 7	Escort Boards & Rate card	We'll tell you about your board, how much to charge and creating a Toys style rate card	Rate Card Escort Board Rates	

<b>Portal 3 (cont.) Lesson 8</b>	Greeting & Communication	We explain the importance of greeting customers and Dominants, communicating within the group, chat, notices and voice	Greeting Getting tips Group chat & notices Voice Escorts Voice changers	
Lesson 9	Security & Privacy	Things you should know about protecting your identity and protecting yourself from unscrupulous customers	Chat logs Using out of world chat Tags in documents	
<b>Portal 4</b>	Equipment Skills & Scenes	The book explains about getting around at Toys and using our equipment types. Also how to emote a sexual interaction with some links to resources	Deviant equipment TNT Emoting 101 Literotica ASSTR Graduation	

Consider referring the girl back to the specific book in training that contains the information where you find she's lacking. It is seldom worthwhile sending them through the entire process again, take the time to discover the issue and correct it. When you send her back, we suggest that you have the girl report back, in a notecard, when she completes the required book or instruction and include what she's learned.

We have some note cards that you can use in world to bring these infractions to a girl's attention, the cards do not encompass everything nor every rule. Failure by the girl to take action in a reasonable time after you have advised her, perhaps even given her some additional instruction on how to complete the task, should result in punishment. These are not the type of corrections to require hours in confinement or hours of whipping and surely never YELLING. The correction cards can be obtained in world from another dominant or from the appendix of this pamphlet. Sample punishments are included in the next section, feel free to make up your own...but, please try to stay within the spirit of helping and reinforcing.

There are a few common things that you can expect to deal with early on, we'll highlight a few of them here.

## Off Sim Messages

Girls often go off sim at some point after graduation. The fact that they have is reported back to us by the brand. At the same time the brand gives them a shock and a whisper that they are not on TSB land.

These girls have agreed to serve for 30 days, but to be realistic, many of them never make it to the floor. We comment on some of the reasons later in this handbook.

I usually deal with the notice that a girl is off sim in one of four ways.

1) I send an IM to her immediately asking if she is lost. Sometimes they respond that they didn't mean to or went off sim to buy something. Often they do not respond at all. If you do not see a follow-up off sim message about them from the brand in the next 5 minutes, it usually means that they have removed the brand or returned to the sim.

2) I do nothing until I see a second off sim message, then IM them asking if they need help to return. The results are the same usually in #1 & #2, they either return or not.

3) I force TP them back, first confirming (or attempting to confirm) that they are not with a customer. You need to be on the Mars Ring to use this third option. The girl will be, as the name suggests, forced to return; she will land in front of you. At that point you should speak with her about why she was off sim and remind her of her commitment.

4) I do nothing because I am engaged with something else and not able to deal with the girl if she does come back.

Another option is to pull up her profile and send the infraction card for being off sim. I should probably use this one more often (note to self). The infraction cards are in the appendices of the Dominant's Manual. Copy and paste them to an in-world notecard or obtain one from another dominant.

Here is the text of the card...

### \*\*\*OFF SIM WITHOUT PERMISSION

The Dominants received notice that you were off sim. This means that you either did not obtain permission or have run away.

Toy Slaves Dancers and Toy Slaves Escorts have agreed to be tightly controlled and to remain on sim unless an absence is necessary to serve a



customer or is approved by a dominant. In both cases you should have a Dominant turn off punishment.

Continued excursions off sim without permission will result in you being force teleported back to Toys and sanctions applied. \*\*\*

As we mention, elsewhere in the manual, there is little we can do if they have chosen not to return. This is usually apparent because they log off and remove the TSB equipment to stop the shocks then return to SL without RLV.

### Not Able to Teleport to Play Areas / Cannot Rez Boxes

Often the girls forget to change the Mars Ring after graduating. Two of the most common indicators of this are an inability to teleport or to rez boxes. The reason for this is that the training Ring is more restrictive. Girls are unable to teleport because Map is turned off and our pads to the play areas use map teleporters. We often discover the teleport issue when the girl is in crisis, because she has a client waiting and she is unable to teleport to a skybox. Check the ring by clicking on the control orb it is partially exposed over the girls' forehead and front of her head. To accurately find it use Ctrl+Alt+T, the orb will show up in that area as a red transparency. When you check the control box that appears, it will show many restrictions, map and build included. The build setting is why they are unable to rez boxes.

The immediate solution, if a client is waiting, is to go to the play area and TP the girl to it. The complete solution is to have her change the ring in the Update Area at the Training Center. She will of course need to leave RLV to be able to remove the old ring.

### Controls

At Toy Slaves we use the Amethyst Collar and the Mar's Ring of Compliance; you received both when you went through slave intake and collaring. Please search for the instruction notecards for these items in your inventory and review them carefully. Here's a link to an excellent treatment of the Amethyst commands:

[http://www.myway.de/klipklaar/Amethyst\\_Collar\\_Commands\\_V1.5.1.pdf](http://www.myway.de/klipklaar/Amethyst_Collar_Commands_V1.5.1.pdf)

It often takes a few days to get you added to the collars (which Madame does through a website link) and often longer that that to get the Mar's Rings updated.

In addition to the collar and ring, the girls wear a Toy Slave brand. The brand includes a shocking device that punishes them for disallowed words (I, me, no, can't, won't etc.), for being out of RLV and for being off the sim without permission. Girls are allowed to be off sim with permission, usually to serve a customer...if you are asked to grant this permission you should at the same time turn off their brand

by left clicking it. A menu will appear and you will have the option to turn the brand off for up to 5 hours.

You may accompany a girl or chose to take her off sim yourself. Again, you should remember to turn off the brand. Girls value any one on one time with a dominant. If you are in a moderate or adult area leash them.

## **Punishment**

Punishment in a BDSM environment can often represent reward. If you are trying to change an undesirable behaviour or infraction be careful not to fall into the trap of punishment seeking girls, who might goad you into punishment that they want. For that reason punishments meant to correct behaviour should involve minimal dominant input and effort. Remember, we are trying to correct the girls in a caring way, more severe correction should be applied to those who simply fail to accept the help or transgress again and again.

In the case of a re-offender, punishment could ramp up...remembering always that we want to avoid reward.

A common failure among the girls is the adding of dominants to their friends list. There are reasons for this and if you are a new dominant...the first time you see this with an individual girl, you should correct her, using an infraction card or simply by asking her to add you. You should at the same time ask if she has added the other dominants.

Should you meet her again later and she has not done as you asked you might consider one of the following:

- a scrub bucket, cleaning the brothel floor for 10 minutes
- instructing her to write in open chat "I failed to add the dominants to my friends list"... once every 30 seconds for 10 minutes, then provide you with the notecard proving she completed it
- 10 minutes in an evil tube providing you at the end of the time with a short note about their failure

We much prefer an active girl in the brothel who is announcing her punishment or error. She provides the customers with entertainment and serves as a reminder to her sisters.

Of course you should have the girl acknowledge the infraction and you should advise her of her punishment. A girl should never suffer a correction and not be able to say why she was punished. These are submissive girls and if they object, please check your facts...we should give them at least that.

One way to avoid misunderstandings with other dommes is to announce the punishment in TSBD.

Once you have a good grasp of the collar and ring commands many other things become available to you. Remember though that if you put a girl in a position, you must release her at the end of the punishment time you've decided on. A girl who is force sat on a dance pole will be recaptured when she next comes to the brothel and only Madame Aprille can release girls put under collar poses, if you forget and log out.

### **Check-rides**

Check-rides are our last chance to check a girl before we turn her loose on our customers. Check-rides are the responsibility of the Dominatrices and Junior Mistresses and can be as complicated or as simple as you care to make them. The purpose is not to challenge or fail the girl more it is intended to provide a point where they turn from Dancers to Escorts. Read Madame Aprille's notecard on what slaves need to do before making this transition, a copy will be appended at the end of this booklet.

What Madame Aprille says about Check Rides...

This is a very common practice in many fields...it simply makes sure that the girl has at least one notch on her bedpost before we turn her loose as an Escort. This is also the job of the Dominatrices and Jr. Mistresses and Doms to seek out girls who need this and give them a quick check. This is NOT the job of Mistresses & Madames. In the past, we had fewer girls on at one time...so we could not really afford to take girls off the floor...but now we can, so...lets wrock !!!

This is essentially what Master Toll has done for 2 years, but he cannot always be on -- and we have more girls on now.

Heck...if you want.....take 2 girls and have them fuck each other...and you just stand there and watch and make a few comments.

A good deal of what we are checking during the check ride is the girl's ability to emote a sex play. Often, girls joining us have been escorts elsewhere in Second Life or have some other type of experience with emoting. Still others have no experience having come to us directly from out of world. We have a printed resource in training that they can use to help with their emoting skills, but, our most valuable resource is you.

[http://issuu.com/trixbraveheart/docs/emoting\\_101](http://issuu.com/trixbraveheart/docs/emoting_101)

Please use the check ride as a teaching opportunity for the girls. Be gentle with them, even the toughest of us have had our confidence shaken at one time or another by a cloddish and unfeeling customer.

When dealing with an inexperienced emoter, consider taking the lead for the first bit of the role play encouraging her to participate more and more as the play progresses.

## **Equipment**

Just as the slaves are required to learn about the equipment in the play areas, you should take some time to familiarize yourself with the dominant positions in the equipment. In addition, there are some under-used pieces that you will likely find interesting in your role here. Check out the foot fetish couches in the French Villa and the Femdom Salon. As well, the massage tables in the Italian Villa and again in Femdom Salon. An interesting place to start a session is in any of the Mistress chairs, they are in every villa, except maybe Femdom. Check out all the interesting ways that a slave can serve you. Of course, the Deviant posts, wall racks, St. Andrews crosses, bondage beds and spanking horses are everywhere. Build your scenes around this equipment, 30 minutes will be gone in a flash.

## D/s Relationships

Welcome to your new home at Toy Slaves. We are a mix of many things all under the umbrella of a BDSM experience. You have no doubt already guessed that for us...**our girls come first**. This is sometimes difficult to reconcile with their being slaves. We follow a combination of many styles, a little of Gor, D/s and BDSM.

Much of the information we present discusses the relationship of Dominant to submissive. This only recognizes the reality, not the goal. We have far more girls who would be content to kneel naked and exposed at a Mistress' feet being forced to perform for her as she speaks to them. The leash, collar and submission they crave, but, not as much as the attention. Private time and play with a Dominant is also desired.

Others who come to us have the desire to suffer pain and humiliation on a grander scale. We need to discover from the slave/submissive which category they fall into and provide an enriching experience that moves all of them closer to slavery. There is some disagreement on how to achieve this, but, there should be no doubt that the speed with which we move the individual girl is based on her ability and willingness to change, not on some artificial timeline. With good communication, the proper use of safewords and respect for a girl's hard limits, we are free to try anything...but, be sure to **communicate**.

Our Dominants are charged with this care.

The following video links are to a two part video presentation by a RL Master. He makes some interesting points about the lifestyle we practice.

Pt 1

<http://www.youtube.com/watch?v=PEMbNjb5mH8>

Pt 2

<http://www.youtube.com/watch?v=kEmXpeiPSTw>

## Just Who's in Charge Here?

We like to think that the Dominant is in charge and they are to some degree. Within the club, they have responsibility for how it runs and they along with our hardest working girls make for the feel of the place. They help to make this our family in Second Life.

Ground shaking news, you are only a Dominant as long as there is a submissive or slave willing to be dominated by you. If you communicate your intentions badly or fail to gain the slaves trust, you have no power. This is true in real life D/s relationships and even more true in Second Life. We cannot make people do anything. If they chose to simply sign off one day and return to SL without a brand, a Mars Ring or a collar there's nothing we can do about it. And just like ending any relationship in Second Life it is so easy to do.

Add to this that many of the girls who come to us are in an alt. Either because they left a troublesome relationship behind along with that persona or as Madame Aprille has sometimes suggested they created an alt to try out our system worry free (always able to return to their previous avatar). Often we get thrill seekers here; they create an alt and take our training much as they would purchase a ticket at Disneyland.

We have significant turnover for various reasons. Some girls simply get bored, others find it wasn't what they expected, still others complain that they received no attention. Whatever the reason, girls move on...for every girl who takes our training only a few make it to the floor and even fewer make it through their first few days or months.

The link below leads to an interesting article on this power exchange, the "who is in charge here anyway".

[http://www.associatedcontent.com/article/1152516/the\\_dominant\\_submissive\\_relationship.html?cat=41](http://www.associatedcontent.com/article/1152516/the_dominant_submissive_relationship.html?cat=41)

And here is a video from allyssium. She was referred to in the earlier Master Jay videos. Allyssium has a large series of YouTube videos, this one was in answer to someone who asked, What makes a sub tick?

<http://www.youtube.com/watch?v=I4xXOLqJkiQ>

## The Scene

We hope you will develop your scenes based on your own abilities and imagination. There are many play areas at Toys equipped with many different devices and toys.

Hopefully in the future, we will be able to include some sample scenes from the other Dominants. For now, we've included one of Madame Trix's scenes with a relatively inexperienced resident (a customer); you'll find it in the appendices. Part of what it tries to illustrate is the use of the equipment and how just a few devices and position changes can fill an hour.

Please don't be concerned if the emoted style is not what you use. Everyone uses something different. You've likely heard Madame Aprille in the club or watched Mistress Melyssa have a girl melt around her feet or Lady Venom put a slave into near convulsions with a look. Watching Madame Narina slip up beside a customer and slide an arm into his spiriting him willingly away is simply a treat.

If you want to share some of your secrets, we would be happy to see your samples.

## Negotiating the Scene

"When two people are alone together, and one of them is naked and tied up, and the other is standing over them holding whips and other torture implements, this is **not** the time to have a serious mismatch of expectations"

... Jay Wiseman (from SM101 – Greenery Press)

We get girls of all experience levels. Many of them think they are slaves, yet, most are at best submissive only. We will, with training and attention help them to embrace the life of a slave. While there is disagreement over the definition of slave, isn't it really only a degree of submissiveness arrived at by training and experience.

Now, about the scene, *except for the limited circumstance where a girl agrees that she will also complete tasks in real life*, the pain or control we inflict on our submissive will be psychological only. This can be very real to them and we should take care to determine their limits. (If a girl has not already completed a limits card, you should encourage her to do so and have it available). Your negotiation must respect those limits. For instance, I find just the idea of cutting or needles makes my skin crawl. It is not something that I ever want a Dominant to inflict on me. It is a hard limit for me and I would safeword it or maybe just avoid playing with you again.

Don't try to do too much in each scene.

Negotiating what will happen in the scene and abiding by your agreement builds trust between you and the submissive. Your first session with a submissive new to you will necessarily take more time to negotiate, subsequent scenes or ongoing play might be used to stretch the submissive's limits always remembering to obtain agreement first. Included in the appendices of this handbook is Jay Wiseman's negotiating form. It was designed for real life play and includes many items that will not have bearing on your play in Second Life. I've created a form for our use based very loosely on his.

**Remember,** if you have a girl completing Real Life tasks as part of your play, you will need to be aware of many more safety related issues and I recommend using Jay Wiseman's more complete checklist.

At the end of the negotiation checklist is a follow-up form; we encourage you to use it.



## **Toy Slaves Negotiation Form** (see the unabridged form from SM101 in the appendix)

Use the following form as you find appropriate with the girls, if nothing else it should give you an idea of the range of activities available to you. In your play with the girls, you will likely have a scene in mind so use this form to determine if any of the activities will violate a hard limit or stretch a soft one.

When working with customers, try to determine what it is they want in their scene, this will make your job much easier.

Subsequent negotiations will take less time.

### **People**

Who will take part?

We keep logs of our interactions to protect the parties in the event of a dispute or complaint of impropriety. The logs will **not** be used for other than these purposes without your consent.

### **Roles**

Who will be dominant?

Who will be submissive?

Type of scene (age play is not allowed):

master/slave, mistress/slave, captive, servant/butler/Etc., cross-dressing/gender play, animal play, other

Any chance of switching roles?

[ ☐ ]Yes [ ☐ ] No

Explanation:

Will the submissive promptly obey?

[ ☐ ]Yes [ ☐ ] No

Does the submissive use RLV?

[ ☐ ]Yes [ ☐ ] No

Will the dominant have access to the submissive's collar or control?

☐ Yes ☐ No

May the dominant "overpower" or "force" the submissive?

☐ Yes ☐ No

Explanation:

May the submissive verbally resist?

☐ Yes ☐ No

Explanation:

May the submissive try to "turn the tables"?

☐ Yes ☐ No

Explanation:

Does the submissive agree to wear a collar?

☐ Yes ☐ No

Explanation:

The submissive agrees to address the dominant by the following title(s):

## **Place**

Location:

## **Time**

Maximum Length:

Who will keep track of time? ***In customer sessions, you will***

## **Limits**

### *Submissive's limits*

Submissive's physical/emotional/SM activity limits:

Describe any phobias:

Submissive's other medical conditions that might have an effect on the scene:

### Dominant's Limits

Dominant's physical/emotional/SM activity limits:

Are any of the following sexual acts unacceptable:

Masturbation, Fellatio, Cunnilingus, Analingus, Anal fisting, Vaginal fisting, Vaginal intercourse, Anal intercourse

Will sex toys such as vibrators, dildos, butt plugs, etc. be used? Describe:

## **Bondage**

Are any of the following types of bondage undesirable:

hands in front, hands behind back, ankles, knees, elbows, hog-tie, spreader bars, tied to chair, tied to bed, use of blindfold, use of gag, use of hood, use of cuffs, mummification with plastic wrap, body bag, or similar techniques

Any past bad experiences by either person with bondage, gags, blindfolds, and/or hoods: ☐ Yes ☐ No

## **Pain**

Submissive's general attitude about receiving pain: ☐ likes ☐ accepts ☐ neutral ☐ dislikes ☐ will not accept

Quantity of pain submissive wants to receive: ☐ none ☐ small ☐ average ☐ large

Explanation:

Dominant's general attitude about giving pain: ☐ likes ☐ gives ☐ neutral ☐ dislikes ☐ will not give

Quantity of pain dominant wants to give: ☐ none ☐ small ☐ average ☐ large

Which of the following types of pain are acceptable:

spanking, paddling, whipping, caning, face slaps, biting, nipple clamps, genital clamps, clamps elsewhere, hot creams, ice, hot wax, tickling,

Other types/methods of pain:

### **Erotic Humiliation**

The submissive agrees to accept being referred to by the following terms:

The submissive agrees to the following forms of erotic humiliation:

"verbal abuse", enemas, forced exhibitionism, spitting, water sports, scat games,  
other:

Any prior really good or really bad experiences in these areas?

### **Safewords**

Safeword #1 and its meaning:

Safeword #2 and its meaning:

Safeword #3 and its meaning:

### **Opportunities/Special Skills**

Anything in particular either party would like to try or explore?

**Will there be follow-up in the next day, week, month?**

## **Post-session notes**

### *Dominant*

Overall feeling: one to ten scale (ten tops)

Best part: one to ten scale

Worst part: one to ten scale

Other comments:

### *Submissive*

Overall feeling: one to ten scale (ten tops)

Best part: one to ten scale

Worst part: one to ten scale

Other comments:

## **Is It BDSM or Abuse**

by Madame Trix

The other night I was approached by a very confused and frightened girl. She had recently met a Master on an online site and made the decision to give up everything to go live with him in Real Life. Her friends had become alarmed at some of the things she was telling them about this new acquaintance and the girl had begun to wonder if she was making a mistake. I learned later on in the conversation that some of the friends were actually involved in the D/s community which should have given their concerns even more weight.

She took her concerns to her new Master and he seemed less than sympathetic, instead making it seem like she wasn't committed enough for him. And her questions about some of the things he had proposed doing to her unworthy of his comment. Some of the things she described were alarming, but, who can tell whether they were the posturings of a newbie Master or someone seriously unhinged.

Following some recent events, I had looked into the BDSM vs. Abuse question myself and was able to give her some suggestions on reading material. One of the things was the table I've reproduced below, it was on a website with one of those annoying jiggly "you've just won an ipad, click here" ads that make me want to leave right away before someone gets my info and spams me into next Tuesday. Here's the address, there is more info there...the table is just too good not to pass on.

<http://www.fortunecity.com/victorian/christy/347/dsnabuse.htm>

Another site that I've found thought provoking and helpful can be found here. Kinkylittlegirl, the author, indicates that the site has morphed from being just about BDSM into one that looks at all types of abuse. The sections on BDSM are full of links to informed and on point commentary on the subject, tables like the one below are not uncommon. Visit her site and read her interesting articles and give the links a close look...

[kinkylittlegirl - Abuse](#)

One of her recent posts might give you pause, [When is abuse not abuse?](#)

You'll find lots of places to get advice and fetish friendly help on the net. Have a critical eye, but, Read, Read, Read...If you like print, one of the most helpful books out there about all things BDSM and an excellent starting point is Jay Wiseman's SM101, it's available from many booksellers, his publisher's site [Greenery Press](#) even as an e-book from [Amazon](#). His isn't the only book, but, it opens with some great advice about D/s relationships and emphasizes communication and

consent then continues on with some practical advice.

Help with this issue is available in a number of Discussion Groups inside of Fetlife. You will need to sign up for Fetlife to participate, but, it's free and an excellent source of all things fetish [FetLife](#).

Finally, What has this got to do with Second Life? People visit the BDSM community in Second Life hoping to find something that either enhances their real life or to explore something they feel they are missing or something they are anxious to try. Granted some of the people we meet are strictly here for roleplay, but, if they take their role seriously, we hope that they have some real life experience or at the very least pledge to do no harm.

We cannot take a cavalier approach to what we do. The avatar opposite has a real live person at the other end. At the very least you might ruin their experience and at the worst you could cause some real psychological harm to an already fragile psyche.

If you are a submissive in Second Life and you see these things happening to you, protest, ask the abuser to stop. It's your responsibility to yourself. Don't argue with them, they aren't worth the trouble and upset. Unfortunate as it is, in a way you're lucky...you can log off, get out of there and avoid that person in future. Don't feel that you have to put up with abuse, it's not your fault, no matter how much the abuser may want you to think it is.

## BDSM vs Abuse

BDSM	ABUSE
A BDSM relationship starts with a friendship, love and concern. You care for each other's happiness. All involved will feel good and will be happy, no one is sorry.	In an abusive relationship someone is always sorry, someone is always hurt. The only happiness is that of the abuser - the abuser cares about their own happiness, and the victim is most concerned with keeping the abuser happy to avoid more / worse abuse.
BDSM is Consensual	The abuser isn't concerned with having permission they just do whatever they desire.
Submission is a gift that is given to the Dominant. The submissive chooses to obey, to give up control and keep choosing from moment to moment; day to day. The choice can be taken back at any time.	When the submission is taken / forced it becomes abuse. It is no longer submission and the individual becomes a victim. In an abusive situation there is no choice, you obey to keep peace and in the hope not to get hurt worst.
The Dominant creates a desire to serve out of love - they don't want the submissive to fear them. They are respectful, polite, caring, giving and kind.	An abuser forces the submission through fear and degrading an individual so they can feel strong and important. Demanding the submission one becomes a victim not a sub.
You are partners working as a team caring very much about the other's happiness and well being	The abuser isn't concerned about how the other feels or their well being.
BDSM is controlled - Negotiations are done to assure all involved are comfortable with what will be happening and there are no fears.	Abuse is out of control no one knows what will happen. There is no shared plan the abuser makes the decisions without any negotiations.
Limits are set to assure that it doesn't go any further than is safe.	No limits are set to take into consideration what the victim wants or values.
The Dominant is very careful to make sure the sub feels safe and happy, and keeps them feeling that way. The Dominant takes the	An abuser is neither.



responsibility to assure the happiness and safety of a sub.	
Safe words/colors are chosen to stop the scene or let the individual know it is getting close to being too much.	No safety net at all, the abuser is feeding on fear to control the victim - they don't care if it pushes too far. The abuser is the only one that chooses when it is enough; the victim has no choice.
Precautions are taken so there are no injury physically or mentally.	In an Abusive situation the victim is left hurt either physically or mentally.
Most individuals involved in BDSM will be careful enter a scene without alcohol/drugs or emotional upset impairing their judgment.	An abuser isn't concerned if judgement is impaired by drugs or alcohol or emotional upset.
The submissive is responsible for her own happiness in life, but during a scene, the responsibility is the Dominant's. The Dominant teaches the sub to be strong.	
If humiliation is involved in a BDSM relationship it is done out of pride - they are proud to show the sub off in public, proud they are their slut. The sub won't feel bad about the words and/or actions they will make the sub blush but they are excited and pleased.	In an abusive relationship the humiliation is done in a degrading manner to make someone feel worthless so the Abuser can be the number One in the relationship - they will insult the looks, the way things are performed or do something in public not for pleasure but to show they are in control. The words or actions hurt.

**WARNING...Age play is prohibited by Linden Labs Community Standards. A partial posting of the policy appears below. Read the entire post here**

[http://wiki.secondlife.com/wiki/Linden\\_Lab\\_Official:Clarification\\_of\\_policy\\_disallowing\\_ageplay](http://wiki.secondlife.com/wiki/Linden_Lab_Official:Clarification_of_policy_disallowing_ageplay)

Under our Community Standards policy, real-life images, avatar portrayals, and other depictions of sexual or lewd acts involving or appearing to involve children or minors are not allowed within Second Life. When detected, individuals and groups promoting or providing such content and activities will be subject to **sanctions**, which may include **termination** of accounts, **closure** of groups, **removal** of content, and **loss of land** or **access to land**.

There are three key aspects involved in these materials or acts (*ed: age play*) that are in breach of the Community Standards:

1. Participation by Residents in lewd or sexual acts in which one or more of the avatars appears to represent minors (or the depiction of such acts in images, video, textures, or text) is a violation of the Community Standards.
2. Promoting or catering to such behaviour or representations violates our Community Standards. For instance, the placement of avatars appearing to represent minors in proximity to "sex beds" or other sexualized graphics, objects, or scripts would violate our Community Standards, as would the placement of sexualized "pose balls" or other content in areas depicting playgrounds or children's spaces.
3. The graphic depiction of children in a sexual or lewd manner violates our Community Standards.

We understand that in some cases there may be an element of subjectivity as to whether an avatar (or other image) appears to be a minor. Objective factors which will be used to decide, including whether an avatar has childlike facial features, is child-sized, has clothing or accessories generally associated with children, and whether, based on the circumstances, an avatar is speaking or acting like a child ("My Mommy says...").

## Roles

In her book, *The Mistress Manual* (the good girl's guide to female dominance), Mistress Lorelei describes, the "five fantasies". These are her archetypical female dominant roles. She describes them as Nursemaid, Governess, Queen, Amazon and Goddess. Mistress Lorelei goes into detail about the roles in the book and a thorough reading of it is recommended. See the resources section of this manual for where you might find paper and electronic copies of the book.

This is a very brief description of the roles:

The first two could in some instances violate Linden Labs Community Standards

**Nursemaid:** In this role the dominant plays an affectionate and attentive caregiver to a baby ranging in age from 0 to 5 years old. The pleasure for the dominant is in the play with the baby. And for the submissive, male (although he may additionally be clothed as a girl) or female submissive in the attention paid by the dominant and in the total freedom from responsibility.

**Governess:** In this role the dominant teaches and disciplines a submissive whose fantasy age can range from schoolboy to college age. It is a role where discipline is key. The submissive's pleasure comes from the punishment and release from guilt. In its pure form, this type of play does not include cuddling or adult type sexual interaction.

**Queen:** This role allows both dominant and submissive to feel pampered to some extent. The dominant has her every wish acceded to by her attentive sissy maid. The submissive will very likely be forced to wear female clothing and colours (to his pleasure) and to indicate the superiority of the female. The submissive will be expected to follow strict protocols and be punished severely for any breach.

**Amazon:** Mistress Lorelei describes two versions of this fantasy. In the first, the submissive is a completely crushed and obedient slave, in the second; the subject has been captured and confined. Common to both is testing and tormenting done for the dominant's pleasure. Obedience is commanded by the dominants total dominance and includes infliction of pain.

**Goddess:** This is a role that Madame Aprille excels at. In it the goddess is served, worshipped and obeyed simply because she is a superior female. The submissive will spend endless hours in service to her, rubbing, stroking, licking and massaging; always showing his adoration and respect for her. This adoration heaped on his Goddess hoping for a smile or some new form of torment or humiliation at her hand.

In her book, Mistress Lorelei devotes an entire chapter to each of these roles. The chapters go into greater detail about the roles providing elements of each fantasy encompassing things such as the script, costumes and settings. In addition, the chapters include samples of some scenes you might enact and she discusses in detail the needs of the dominant and the submissive.

But, before starting any of the scenes it is necessary to communicate with the submissive or slave to determine their needs. The submissive may not need actual discipline; perhaps instead, humiliation, feminization, servitude or subjection are better suited. Ask the submissive to describe their fantasies. This can be a part of their initial interaction and negotiation with you, perhaps kneeling at your feet or standing alone and naked in front of you. Pay careful attention for any recurring themes in the fantasies, if not for this time, you might use them in a subsequent script for them.

In the detailed descriptions you are almost certain to find your favourite, your preferred style, as it were. Before starting the scene you might want to spend some time getting yourself into the role of dominant. Review your script, choose a place and prepare your equipment.

The script for your play should be based on your submissive's needs and of course your own.

Three acts, like in a play, are common to each fantasy role.

**Establish Your Authority:** In some roles, particularly the Queen and Goddess fantasies, this may form a large part of the scene. Use any combination of costume, place or positions to establish that you are in charge. Determine what honorific the submissive will use to refer to you, your genitalia (pick something distinctly feminine and powerful – Mistress Gloria or Mistress Victoria perhaps) and any implements you may use. At the same time it is important for you to choose a name for him, something denoting his inferior status, even something juvenile such as Jimmy instead of Jim or James or Robbie instead of Robert or Bob. A slightly childish name for his penis and alliterative twin names for his testicles will further humiliate him. This naming is for you to do, allow him no say in it.

In The Mistress Manual, Mistress Lorelei describes the importance of this process like this:

"If you fail to assert your power now, your vassal will feel disappointed. He wants to test your limits and find them strict.

This is the point at which many prospective Mistresses fail. If you are not autocratic enough, but are too ready to please the male that you should be controlling, neither of you will have a satisfying experience. He will feel cheated, as though he were secretly directing the whole scene, which is

hardly what he desires. And you will feel powerless and angry. You tried to please him but he wasn't pleased.

Well don't try to please him, please yourself. Ultimately both of you will be happier."

**Punishment:** By punishing or setting tasks for your submissive you establish your authority over their body and mind.

Punishment in this sense is to be an erotic exercise fitting with the role and script you have devised. For an Amazon, it is certain to be something to test the captive's mettle, for a Queen it is likely to be a service to be performed or some trumped up failure needing correction. For the Goddess, any of the roles really, it is atonement or cleansing or proving devotion.

Punishment is a very broad topic, it includes spanking, whipping, bondage, paddles, hair brushes, scratching, clamps, candle wax, ice, vibrators, dildos, strap-ons, piercing, cutting, golden showers, scat, enemas, CBT (cock & ball torture), humiliation and more.

Punishment can be intensified in many ways. In the virtual world we have some limitations, however, as mentioned before, we take on the aspect of our avatar, otherwise BDSM in Second Life would not work. You can use techniques such as, having the submissive or slave ask for the punishment, partially or totally stripping them, using delay to increase the suspense (just enough, can't have them think you've gone afk), public punishment, talking about the punishment while they wait for the blow and kissing the implement of their punishment. In the role play script at Appendix ii you can see this in action.

In SM 101, Jay Wiseman lists 20 things you can do with your hands: caress, drum, flick, insert, knead, massage, pinch with fingers, pinch with fingernails, pluck pubic hair, pull hair, restrain, rub, scratch, shake, slap, spank, squeeze, tickle, vibrate, masturbate. And, ten things you can do with your mouth: bite, blow, engulf, hickey, hum, kiss, lick, tongue flick, moisten, suck. Try some of these in your next role play.

With all of the equipment available at Toy Slaves, you can create many, many scenes. The devices lend themselves to multiple forms of punishment.

**Denouement (Conclusion):** In the third act of your play, you might console your submissive or allow them to serve you. Your reward to some, particularly for the seekers of the Goddess or Amazon, might be to allow them to pleasure you; to show their ongoing devotion. If your submissive is to give you pleasure or be allowed to climax themselves, this is the time for that. If you decide to end with intercourse, remember you are the mistress, ride the submissive, maybe even bound, rather than take a position below them.

## **Taking Customers / Your Rate**

There will be many opportunities to practice these techniques on customers at Toys. We get a lot of men, looking for a fem domme. Our Dommes charge \$3,000L for 30 minutes, \$5,500L to \$6,000L for an hour. You can still take jobs as a submissive or slave, it only shows your versatility. We charge the submissive rates when fulfilling that role.

If you need a rate card create one, many of the suggestions contained in the Training Centre will apply to your card. Have it ready to present to customers.

## **Dominant Boards**

You will receive a Dominant board on the back wall in the escort board area. If you currently have a slave board it will be removed.

The boards list the 35 most active Dominants. The boards are automated and roll usually twice a day. Ranking is based on time on our sims. To update your board with things such as, a new picture, country, time zone, escort card etc. fly over the wall, the update board is located on the back of the Dominant Boards wall.

Dominants who have not been online and on sim in the past 60 days are removed from the Dominants Wall. They will also be removed from the TSBD group, however, will remain in Toy Slaves group with a Toys Dancer tag to hold their place. They can apply to Madame to be returned to the active ranks.

## Lady Venom's Dictum for Dominants

1. Attention to detail
2. Be direct and upfront
3. Never compromise on your methods and style.
4. Be fair and always just!!!
5. Have a basic list of requirements and don't allow the slave any compromise
6. Praise in public, and reprimand in private unless you're using the punishment as an object lesson.
7. A good Domme knows what makes their slaves tick.
8. A good Domme controls the slaves mind, control the mind and the body will follow.
9. Be consistent.
10. Assert your authority over a slave immediately
11. A good Domme has spent time on both sides of the whip and knows what it is to submit and obey.
12. Break a new slave all the way down so you can rebuild them into the image of what type of slave you want.
13. Look for vocal and physical cues (emotes in SL.) So you can burrow deeper into their psyche.
14. The first thing a Domme needs to do to a newly enslaved girl is strip her clothes off.
15. The second thing to do is to have them kneeling.
16. The third thing a Domme needs to do is lock a collar around the girl's neck <sup>1</sup>

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<sup>1</sup> *The girls at Toys are obviously already collared, perhaps taking their leash will denote the control*

17. The fourth thing a Domme does to a new slave is shackle her arms, and ankles <sup>2</sup>
18. Dominance is 95% Mental and 5% physical (i.e.) punishment, sex, binding a slave.
19. If a slave doesn't comply with your requirements do not waste any more time with them.
20. Punishing a pain-slut by whipping them is useless. Ignore them and or make them sit idly in bondage. i.e. an evil tube. Let them think about why they're being punished.
21. Don't rewards slaves for obeying and being good. (That is like giving someone a medal for showing up to work-it's bullshit.)<sup>3</sup>
22. Rewards a slave for going above and beyond the call of duty.
23. If you have a large stable. Enslave, break and rebuild a Domme. Once they are completely bonded to you, body and soul-allow them to be your first girl. They already know how to keep slaves in line and once they recognize you as their goddess they will do your will above all else.
24. Be there to listen to your slaves when RL is causing them problems (and SL of course.)
25. Be patient with your slave as you train her. They will make mistakes. Correct them and once the punishment is over drop it and never bring it up again.
26. Be a good example to your slaves, carry yourself above board at all times. Slaves mimic actions, and not words.
27. Push a slave on her soft limits but respect her hard limits.

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<sup>2</sup> *as with 1, the girls are already shackled... there are many ways to denote control, perhaps positioning, a particular pose*

<sup>3</sup> *we do reward girls who work hard, with promotion, with points, shopping, Mistress time...if a girl is in the club and working she is much more likely to receive these things*



## Resources

There is a wealth of information available concerning your chosen SL lifestyle. You will find it on the internet, in books or in conversation with your fellow Dominants. Don't be afraid to ask, we won't always know the answer but chances are we will be able to find someone who does.

We have only scratched the surface in the handbook. If you come across a site or a book, fiction or otherwise that you feel might be helpful, share it with us.

## Internet

- Adult Community Education Society

<http://acesonsl.blogspot.com/>

- Fetlife (facebook for the BDSM community)

There is a fairly substantial Second Life presence in the groups.

<http://fetlife.com/>

- Kink Academy,

some free information here for beginners

<http://www.kinkacademy.com/home>

- Domsubinfo.com

<http://www.domsb.info/main.shtml>

- The Submissive Guide

posts from a RL submissive

<http://www.submissiveguide.com/>

and, there are many, many more

## Publications

(the books listed here are all available as ebooks on Amazon)

- Sm 101: A Realistic Introduction  
*by Jay Wiseman*
- The Mistress Manual (*the good girl's guide to female dominance*)  
*by Mistress Lorelei*
- The Loving Dominant: New And Improved  
*by John Warren*
- Screw the Roses, Send Me the Thorns: The Romance & Sexual Sorcery of Sadomasochism  
*by Philip Miller*

## Movies and Fiction

- Story of O  
*by [Pauline Reage](#)*  
<http://www.eztakes.com/store/movie/The-Story-Of-O-Movie-Download.jsp>
- Literotica  
<http://www.literotica.com/>
- Alt.Sex.Stories Text Repository  
<http://www.asstr.org/>

ed. note ...Give me your suggestions for here

Here's an interesting article, again stressing the importance of communication.

## BDSM Etiquette: Basics Are For Everyone

by Jovial Denimore

*I made this set of guidelines over a year ago for a Femdom sim I used to teach classes in and wanted to pass it onto everyone because it is a basic a set of guidelines that everyone of all levels of experience can benefit from. These can be applied to "play" or relationships of any structure. Many of you already know them but it never hurts to have a look again at the basics.*

### **How To Behave in BDSM Related Sims in SL: for Dominants and subs/slaves**

✓ Everything that happens from just hanging out, to mild "play" to full on whipping scenes to sex must be consensual at all times regardless of the situation, how long you have known the person(s) you are with, or where you are. Following SCC (Safe, Sane, Consensual) or RACK (Risk Aware Consensual Kink) guidelines is a good place to start.

✓ Know Your sub's/slave's limits and boundaries and respect them at all times regardless of any situation or how long you have known them. Hard limits are NEVER to be pushed by any Dominant at any time. Dominants it is Your responsibility to ask the sub/slave what his limits are, to discuss those limits and to ensure that those are respected at ALL times.

✓ It is not okay to just pull someone aside for any kind of play/interaction without at the VERY LEAST asking them what their Hard Limits are. If the sub/slave does not know his limits then Dominants it is Your responsibility to make sure that as you interact with the sub/slave you are aware of how the sub is feeling and thinking as not to go too far and cause harm to the sub/slave mentally, emotionally or physically.

✓ All subs/slaves must understand that you do have a right to say "no" or "stop" if you feel you must. A good way to do this is to establish safe words. The norm in BDSM are "Green"=keep going "Yellow"= proceed with caution and "Red"= STOP RIGHT NOW! If "Red" is used, Dominants and subs/slaves make sure you discuss and understand why it was necessary to stop. Never leave without any kind of reflection or after-care. Remember that Dominants need aftercare too!

✓ submissives respect that Dominants also have limits and that you must never push your Dominant/Top into a situation She does NOT want to be in for your own selfish pleasure- you would also not want to be mistreated or abused in this way! Show Them respect at all times and do not try to "top from the bottom."

✓ Have fun and enjoy what Y/you do. If Y/you feel something is not right then Y/you need to speak up and try to solve the issue. Know you can tp out if Y/your boundaries are not being respected and if Y/your dignity and basic rights are being violated even after Y/you have been clear about how you feel/think of what is going on. Not respecting boundaries is abusive and abuse should never ever be tolerated by A/anyone at any time period.

✓ Remember that it is better to take Y/your time and leave feeling like Y/you really enjoyed the experience, the company and want more rather than to leave feeling like you would not like to run into the person again or what just happened was way TOO much.

✓ Be responsible, communicate openly and honestly and often. Set a good example for O/others and be respectful to E/each other always.

Jovial Denimore

Our own EllisVenom Mills (aka Lady Venom) provided this article. It is a very comprehensive look at the things we do here along with some practical suggestions on getting things started.

## A Domme's Primer

by Lady Venom

### Starting a session

Starting a session can be awkward for the inexperienced. Some women insist that the slave kneels down and kisses her shoes as soon as he walks through the door, which makes things easy, but it is quite usual for both parties to have a friendly chat beforehand, before the scene has started. This can make things difficult for the woman, who at some stage has to change from her normal sweet-natured self to her dominant alter ego, with a guy she may be having a laugh and a joke with on equal terms. A suggested solution is for the woman, once she is ready for the session to start, to give her slave a short, sharp smack across the face and order him to get on his knees and lick her boots clean. The shock, pain and humiliation of the slap should instantly send him into submissive mode, and make him start slobbering over her shoe leather, but, if he doesn't immediately do so, the woman can easily slap him again. If slapping is not preferred, the simple action of placing a leash around the man's neck and giving it a sharp tug will do.

Alternatively, the slave can get a scene started by dropping to his/her knees at the woman's feet when he/she is ready to start playing the slave. Another option is for both parties to have a pre-arranged signal, which can be as simple as the woman leaving the room, perhaps to change into a suitable outfit. Once she leaves, the slave strips and kneels in the middle of the floor, and then she re-enters with a whip in her hand.

### Safe words

**These are most important when dealing with the more advanced aspects of BDSM, especially with a new partner, or when the activities carried out are considered dangerous. The most common system in use for safe words is the traffic light system; green for good, amber for still fine but starting to reach my limit, and red for "Get off me, you maniac or I'll call the police!" Some scenarios in BDSM may involve hoods or gags, or prevent the**

**slave from speaking in other ways. When this happens, it is a good idea to arrange alternative signals other than words.**

## **Attitude**

To put it simply, the role of the mistress is to stamp her authority completely over the submissive by using her personality and sexuality, and this can be done in a number of ways. Contrary to popular belief, BDSM is not all about angry shouting, and the best Dominatrices rarely lose their temper or shout at all. Instead they keep their voices calm or even cheerful, choose their words carefully and speak as if there is no question that their orders will be disobeyed; they use scorn, ridicule, punishment or the threat of it and good old feminine allure as their weapons. In this manner, they are able to dominate a man (slave) completely, yet still retain their own femininity.

A warm smile, or a playful giggle, is a very effective way of humiliating a slave, or of showing a woman's enjoyment of her own cruelty, especially when accompanied by a hard slap, sharp nails digging into a penis or the vicious twist of a nipple clamp.

Explicit talk is effective too, particularly when delivered by a soft, mocking feminine voice. Apart from being extremely arousing, it is effective because it is quite rare for women to use crude language, and when they do, it intimidates many men.

## **Appearance**

There are no hard and fast rules over what a dominatrix should look like, but unless the arrangement is purely financial, it should be her choice and not the slave's. Many women do pander to their slave's individual preferences, but one must then question exactly who is controlling whom. Some women prefer to wear the most outrageous fetish gear, a uniform that lends itself to certain scenarios, or gives them an air of authority or cruelty such as a policewoman, military, nurse, a severe business suit or the highly popular SS outfit. Others feel more comfortable and sensual if they are wearing more traditional feminine clothes. However, whatever the look that she goes for, a good dominatrix should always flaunt her sexuality in front of a slave, because that is a large part of his torture, and what enslaves him the most.

A slave is rarely allowed to indulge in sexual intercourse with his mistress, so she is taunting him with what he can never have. The dominatrix should emphasize all the things that women have used to enthrall and enslave men for centuries; hair,

lips, breasts, buttocks, thighs, ankles and feet. Generally speaking, this will usually mean wearing a dress or skirt, rather than trousers, as most men find them more feminine and sexier, and it gives the mistress more scope to show her body off. For example, a short skirt is great for flashing stocking tops, panties or her pussy at a slave, especially if he is kneeling or lying on the floor, and much more convenient if she requires pleasuring later on during a session. Lip-gloss, perfume, nail polish, jewellery and lingerie will further emphasize feminine attributes. To give an air of authority, the woman may wish to use other props, such as hats, boots, gloves, or perhaps the most universally popular prop of all, the whip.

## Footwear

In female domination, what a woman wears on her feet is extremely important. Throughout history, the accepted method of demonstrating complete subjugation to another, or begging for mercy has involved the loser getting on his knees and kissing the feet of the victor. It is the utmost sign of complete surrender, humiliation, devotion and slavery, and something a woman should insist on regularly from her slave. It should always be the first thing a slave has to do when he greets his Mistress, and the last thing he does to thank her when the session is over. To reinforce this, the dominatrix makes her feet look as sexually attractive as possible, so that the slave is aroused even whilst he degrades himself.

Shoes or boots with high stiletto heels are the accepted method of doing this, as they convey power as well as allure, and they arch the foot and flatter the leg. If a woman expects her shoes to be licked clean on a regular basis, particularly if she covers them with substances that make them dirty, they should ideally be patent leather for durability and hygiene. Strappy sandals and shoes with an open toe are also effective, as they are extremely sexy and feminine, and they allow a woman to have her toes and bare feet worshipped without having to remove the shoe first.

**Shoe fetishism:** Shoes and boots are a huge subject, and an individual fetish in their own right. In its mildest form, this will involve having the shoe licked clean or perhaps using the shoe to crush food in front of a kneeling slave, before making him eat it. If more humiliation is required, the slave can be forced to lick mud or other unpalatable substances from the sole of a boot, or combined with a smoking fetish, the mistress could grind a cigarette butt out with her shoe and then make the slave swallow it. In its most extreme form, some men have a giantess or crush fetish; they get aroused from watching a woman slowly crushing insects and other small animals to death under their heels, often imagining that it is them being killed. There is quite a large underground market for crush films on the Internet,

although the practice is illegal in many countries, and the makers of such films are regularly fined or given jail sentences. Animal lovers have a similar fetish but prefer to see toy cars, dolls, etc. being stomped. For most foot fetishists, the less extreme forms of foot worship are more common.

**Killer heels:** In the absence of anything else, a woman's shoes can be used to cause a great deal of pain, especially when fitted with stiletto heels. A sharp heel pressed down on a finger, a tongue, a neck or especially an engorged penis can be excruciating, but should be done carefully unless those participating don't mind causing permanent damage. Heels dragged down skin, or pressed into soft fleshy areas are less painful, and will usually only leave temporary marks. Kicking can be varied in strength depending on the level of punishment required, and the pain will vary according to which parts of the body are being kicked. However, some men desire more than this, and are only happy when the woman is trampling them full weight wearing heels. Others want the pain to be severe, and more symbolic, and prefer "ball-busting", where the woman kicks their testicles hard.

**Foot worship:** Many submissive males have a foot fetish as opposed to a shoe fetish, and prefer to lick, suck and generally worship a woman's bare toes and feet. It is popular with many women too, and being on the receiving end of a good "toe-job" can sexually arouse them. Men with a foot fetish enjoy activities such as being ordered to varnish a woman's toenails, using their tongue to clean in between toes or being masturbated by a woman's feet. Naturally, when they orgasm they should be forced to lick their own mess off the feet.

**Body worship:** When professional Dominatrices mention body worship, sexual contact is usually limited, or not on offer at all. This practice generally refers to the act of kissing and licking non-sexual areas of the body such as the feet, legs, thighs, buttocks, breasts (if he is lucky) and, because it is distasteful and humiliating, especially if deodorant has been applied, the armpits. Underwear generally remains firmly on, although allowing a slave to worship the underwear itself is sometimes acceptable.



## Rimming

This is one step up from body worship. As previously stated, during body worship a woman allows a slave to worship her on a limited basis; she will still be wearing panties, and the slave's tongue will either be confined to the areas of exposed flesh only, or the surface of the material that covers intimate areas. When a slave is ordered to rim his mistress, the panties are pulled to one side or removed altogether, and he must lick between her buttocks, paying special attention to the anus itself. Good hygiene is required for this practice, as it can involve the slave actually penetrating the anus with his tongue. Rimming can be an extremely effective way of humiliating a slave, for obvious reasons. It is often combined with face sitting and smothering, especially when a slave is reluctant and a degree of force is necessary. A small number of women can also achieve orgasm simply from having their anus licked.

## Cunnilingus

Eating pussy, going down on a woman, licking her out, muff-diving, cunt-sucking, intimate body worship, tongue-fucking, yodeling into the grand canyon, licking the lettuce; whatever you want to call it, this is by far the most popular aspect of female domination. Even if they are not interested in many of the other things listed in this article, every single slave who has a female domination fetish wants to be used in this way. It is the ultimate act of servitude for him; he will eat pussy all day if possible, and any woman who enjoys having a guy go down on her should take full advantage of this.

Cunnilingus is tailor made for female domination, because the slave has to worship the most intimate and feminine part of a woman's body, usually until she orgasms; it's an incredible turn on for the slave, but he gets no physical release from the act himself. It is the ultimate act of torture, tease and denial that a woman can do to a man, and because it doesn't rely on an erect penis, she can make him do it for as long as she likes. Cunnilingus is universally popular with women too, because whereas many cannot achieve orgasm through penetrative intercourse, the majority of women can orgasm quite easily from having their clitoris licked and sucked. This is especially so when the person doing it has been trained (or forced) to do it exactly how she likes it, and for as long as she wants. It is also convenient; the woman doesn't have to undress, it doesn't rumple her clothes or mess up her hair and make-up, and requires very little effort on her part. She can sit back and relax, hike up her skirt and pull her panties to one side, perhaps even enjoy a nice glass of chilled wine, read a book or watch her favourite TV program as she is being slowly pleased by the obedient head between her thighs.

**Face-sitting, or queening**, is a popular way of carrying out both rimming and cunnilingus, and it is also highly suitable for breath-control games. The slave lies on his back, or rests his head on a chair, and the woman straddles his head and literally sits down on his face with her full weight. It is a most effective position for when a slave has to be “forced” to lick a woman, as his head can be clamped between her thighs, and the weight of her ass allows him little or no opportunity to move his mouth away from her cunt. The woman can smother him to the point of suffocation until he complies with her order, and it leaves both her hands free for other punishments such as slapping, whipping, pinching, etc. Face-sitting causes a “tunnel effect”; a slave, trapped between a pair of soft, warm thighs and surrounded by a woman’s ass, can see and hear very little. This is made worse if the woman also allows her skirt to drop down and cover his face. His world is reduced to nothing more than a soft warm cunt grinding down on his face, which he is forced to lick, suck and gently nibble, under pain of suffocation or other tortures.

Positions are described as either forward or reverse. Forward is when the woman straddles the slave facing towards his head. This allows her to look down at the slave’s face, and see what he is actually doing with his mouth. She can also slap him, or pinch his nose closed to smother him even more, both good ways of getting a lazy tongue to move faster. With reverse face-sitting, the woman faces the slave’s feet. In many ways, this is a much more effective and humiliating way of dominating a slave, because when the slave’s mouth is working on her pussy, it means that his nose is forced right against her anus. It can be more comfortable for the woman, creates a much more airtight seal, and also means that she can play with the slave’s cock easier.

In dungeons, face-sitting is sometimes carried out using special chairs, or “smother boxes”. By closing the lid of the box, this leaves just a small hole for the slave’s face to protrude from, and it locks his head into position. Quite often, the box will also have metal rings on the outside to secure the slave’s hands. The woman then sits on the lid, which actually takes most of her weight. In this position, the slave’s nose and mouth are forced hard into her cunt and ass, and she can smother him and take her own pleasure at will.

**Intercourse:** You have got to be kidding me! He’s a slave! Seriously, penetration can have its place in a female domination scenario, but it should primarily be for the pleasure of the mistress, or used as a means to tease the slave, and he should normally not be allowed to cum in this way. The use of cock-rings, string or a nylon stocking tied tightly around the base of a penis can be very effective for delaying or preventing orgasm, as can the application of several condoms to reduce the

sensation he feels. If the mistress prefers to be penetrated, there is also a wide selection of dildo gags on the market that can be applied to a slave's face.

**Fellatio (Cock-sucking):** See above; fellatio can be a great way of increasing a slave's arousal and torture, but once again he should not normally be allowed to cum during it. One suggested exception to this is when the mistress has threatened to do something really cruel and painful to him if he does cum; she then makes every effort to get him to lose control, whilst the slave desperately tries to stop himself from cumming.

## Whipping/Torture

Whenever people think of female domination, they have an image of a woman in thigh boots carrying a whip. However, it is important to remember that not every dominant enjoys using whips, and not every submissive wants to be whipped. They may have a low pain threshold, don't want to be marked, or both parties may just simply prefer other types of punishment, such as humiliation, slapping, trampling, smother, etc. Saying that, the vast majority of participants in BDSM do like to give or receive pain to some degree, and whipping is the most effective tool to do this. It is also symbolic, as historically; whips have been used to punish slaves for thousands of years. Whips, paddles, canes and floggers all pretty much do the same job, but with varying degrees of severity. Generally, the lighter, shorter or broader an instrument of punishment is, the less it will hurt and leave marks. Because of this, they can generally be used with a lot more force. Longer, heavier and thinner whips of superior quality will hurt much more, they can cut and draw blood, and the worst ones will leave visible scars for many weeks afterwards.

There are plenty of subs out there who desire heavy punishment like that, and plenty of women who enjoy giving it to them, but it requires prior agreement, experience and trust between both parties. As a general rule when whipping the buttocks, it should be administered when a slave is lying down flat; the whipping hurts just as much but will not leave as many bruises as if he is kneeling, because the skin is not pulled as taut. If leaving marks is a problem, but intense punishment is still desired, the soles of the feet are another option to consider, as it is excruciatingly painful. When whipping a new slave, the best way is to experiment and allow him to use the traffic light system to say when something is just right, or too severe. Once he says he has had enough, a true mistress will always whip him a tiny bit more just to show him who is in charge, and to push his pain threshold further. Lastly, unless the intention is to just punish the slave harshly, always start out lightly and build up the severity of the strokes.

**Candles:** This usually refers to the dripping of hot wax on flesh, although in more extreme scenarios, it can also mean the actual burning of the flesh with a naked flame. The intensity of the pain will depend on how far the wax has to fall before landing on flesh. Obviously, if the candle is held close to the skin, the dripping wax has less time to cool on its descent and so will be much hotter. It is an excellent form of torture, especially if applied to skin that is already tender from other punishment, and will usually leave no marks at all once the wax is washed off.

**CBT:** Cock and Ball Torture can be done with varying levels of severity using ropes, small whips, clamps, weights, candles, cigarettes, hands and teeth or even needles. Often, just the act of teasing and masturbation coupled with prolonged orgasm denial can be enough to bring agonizing torture, especially if the slave is tied up and helpless. CBT is more effective when the penis and balls have been tied tightly to trap the blood and make the cock swell, because the veins and nerve-endings become super-sensitive. The lightest flick, caress or tongue stroke will cause pain as well as pleasure; a set of clamps or a small cock-whip will have a slave screaming for mercy. The most extreme forms of CBT involve “ball-busting”, piercing (also known as needle play) and even castration.

**Breath control:** This form of punishment is popular with many slaves who do not like to be marked, but it is better for an inexperienced mistress to err on the side of caution to start with. It should also not be done to people with heart problems, or a history of epilepsy. Although not usually painful, the sense of panic and fear that a trussed-up slave experiences from being completely unable to breathe, is an excruciating form of torture; his very existence, and the decision over whether he lives or dies, now hinges on the whim of his mistress. It can be repeated as often as the mistress wants, and is particularly effective in role-play scenarios such as kidnappings.

There are many ways that breath control can be carried out, and they range from the almost gentle to the very severe. Hand-over-mouth (HOM) suffocation is the most basic form, where the woman clamps her hand over the mouth and nose of the person to be suffocated, and this can be made more effective if leather or rubber gloves are worn. A stocking, a piece of rope, or a pair of strong thighs, when wrapped around a slave’s neck are very good for strangling, but may leave marks.

Face-sitting, my own personal favourite, can be carried out either fully clothed or nude, and can be enhanced if a mistress wears PVC, rubber or leather panties. A

plastic bag over the head is most effective, but must be monitored at all times; the plastic will shrink quickly onto the slave's face if it is warmed up with a hair dryer, but you should always have something sharp to quickly pierce a breathing hole if things go wrong. A bowl of water or a bath can be used for drowning games, most effective for interrogation scenarios. Only highly experienced players should carry out the following, extreme form of breath control, and ideally they should have some medical experience. Gallows or noose play is where a condemned slave is actually hung by the neck in a mock execution; often, this involves masturbating or sucking him to the point of orgasm before (or sometimes after) kicking the stool away, the idea behind it being that oxygen starvation to the brain multiplies the sensation of the orgasm tenfold. DO NOT TRY THIS AT HOME UNLESS YOU KNOW WHAT YOU ARE DOING!

**Electrics:** I know nothing about electrics, as I have never practiced it. However, they are most popular with those who enjoy interrogation scenarios. I imagine that the same rules apply with this as for breath control, namely that it should not be done to people with heart problems, or a history of epilepsy.

## Humiliation

It is a good idea for the slave to be made to strip as early as possible, because straight away he is then humiliated and vulnerable. If he is naked, perhaps with his hands tied behind him and on his knees at the feet of a fully dressed and sexually attractive woman, he is at a complete psychological disadvantage. The woman can increase his humiliation by inspecting him as if he were a piece of meat, laughing at him, ridiculing him, perhaps making fun of his penis or even masturbating it, slapping him, spitting on him, flicking cigarette ash into his mouth, etc. Treating a slave as if he is a dog, making him crawl to fetch balls, etc, or riding around on his back like a horse are extremely effective, and an excellent source of entertainment at parties!

**Water sports:** The act of urinating on a slave; in a female domination scenario, this usually means directing the flow in his face to humiliate him, and often right into his mouth. It is quite common for the slave to be made to drink it, either directly from the source, or from a glass. Water sports are very popular in an S&M scenario, and most professional dungeons have toilet chairs that a slave can be locked into.

**Hard sports:** Also known as scat, this is similar to water sports, but involves faeces

**Dildos:** These are great for role-reversal, especially the strap-on variety. The slave can be forced to suck the mistress' cock, or she can rape him anally with it. My own personal favourites are the ones that can be attached to a facemask. Dildos are common when used in a feminization scenario, where the male slave is made to dress and act like a woman.

## Finally

Before any real punishment occurs, it is always a good idea to get an erotic charge going, through teasing and flaunting. The slave can be ordered to suck the mistress' toes, kiss his way up her thighs, worship her through her panties or rim her. She can gently play with his nipples, or slowly tease him to erection. The best example of teasing that I have personally experienced was by a mistress I used to visit in Wisconsin. She would start every session by tying me up and making me lie on the floor, then she would kneel until she was straddling my face, pull her panties to one side and slowly masturbate, occasionally stuffing her wet fingers in my mouth and forcing me to suck them clean. I would be begging her for release in no time flat.

Once a slave is fully aroused, teasing and denial can be gradually increased to real pain and torture until he is begging for mercy and/or release. This should of course be denied for as long as possible, and at least until the mistress has been fully satisfied herself.

Hopefully, this guide has been of some use to those thinking of starting out in the BDSM scene. All that remains for me to say is enjoy yourself, and keep it safe, sane and consensual!

We've included this article to help explain those times when you just don't have "it". No one can be expected to be a Dominant every single moment. Feel free to let your guard down occasionally. Be patient and forgiving of yourself.

*excerpted from*

### **The Steel Door Newsletter**

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## **DOMINANT DROP**

*(The detaching of a Dominant due to excess energy release!)*

The Dominant engages in a relationship which begins with the establishment of rules, boundaries, instructions. A requirement to the submissive to follow immediate directions of conduct, behaviour, attitude etc. An example of this is to immediately require that the submissive call the Dominant an honorific title such as Master, Mistress. The submissive is told that they must be deferential, humble, obedient, respectful etc. at ALL times. The submissive is then given a list of objectives, requirements, things which that Dominant feels are important for the establishment of boundaries between the two of them. On the surface this all sounds wonderful.

However. In a real life and/or functioning full time relationship this type of construction causes problems. If you set up the relationship to only exist within these parameters then what you are creating is a cage. You are 'forcing' the existence of role or scene to occur at any time you are sharing the presence of each other. Initially this may seem to be exactly what you desire. You believe you require this totality of apparent commitment by the submissive.

However, as you move forward with the relationship you begin to feel stressed. Identifying the source or cause of this stress may be difficult. You may find your language becoming 'constrained' when you speak with your submissive. You may feel 'tight'. You may look at the relationship and to all extents and purposes it is perfect, exactly as you have created it to be. So, why are you feeling so trapped? You may find yourself exploring 'new' submissives, you may feel guilty, shamed, embarrassed and unhappy. You really like or love your submissive, what is happening?

One of the least visible aspects of a Dom/sub relationship is also something widely talked about but poorly understood. Exchange. Many people equate this to an exchange of power by the enforcement of roles (especially in scene). This exchange can be better understood as not an exchange of Power but an exchange of energy. By creating an artificial arena or environment, the 'forced' introduction of requirements, rules and boundaries you are also constructing the identical requirement, rules and boundaries for yourself. You become trapped within a performance role whenever you are with your submissive. Far from addressing your needs as a Dominant the relationship now becomes an exercise in assumption of role regardless of where you are at the moment.

By requiring your submissive to be submissive at all times when around you, you are also requiring yourself to be dominant at all times. This inevitably becomes a burden, stressing



both mentally and physically. It can go to the extreme of driving the Dominant to 'avoid' their submissive. They may find it impossible to explain what is 'wrong' to their submissive because that submissive has 'obeyed' them to the letter. The flaw was within their perception of what a viable D/s relationship should be like, not in the submissiveness execution of the Dominant's desire. How does a Dominant undo such a thing without losing the respect of their submissive? This phenomenon is sometimes called Dom Drop. The requirement to sustain role at all times drains the Dominant's energy reserves, when they exit the immediate proximity of their submissive they feel depleted and sometimes even physically ill.

There is another aspect which I also need to talk about. Many submissives 'feed' on the energy of the Dominant. A great submissive/Dominant relationship 'passes' or 'exchanges' energy. However, especially in new Dom's and subs there tends to be a more focused need emanating from the submissive. The submissive wants to experience everything they have imagined inside of them. To bring this into fruition they launch themselves at the Dominant in full submissive regalia. Only too eager to trigger that Dominant response which feeds their needs. They are only too happy to call the dominant an honorific title, abase themselves and follow directions. They cling to these rules like leeches. To a large extent their submissive response forces or attempts to force the Dominant into Domming them. For those in casual relationships, occasional meetings, phone or cyber this type of incessant role playing may be viable. For those seeking real life or a more full time interaction this kind of relationship seldom works.

I sometimes explain it this way. I am a Domina all the time for it is simply an overt part of my nature but I am not dominating all the time. It is essential that all aspects and parts of my personality live. That means my vulnerability, my need to cuddle, my desire to laugh, to dance with my man, to do dishes and vacuum, whatever it is that pleases me and brings me fulfillment and joy in my life. All are part of me, integral and necessary for me to feel whole and healthy. There are no rules which say you as a Dominant must do this, that or the other. You are unique.

To address Dom Drop in my own life it became necessary to view my primary relationship in other terms. It is my desire to control when and where I turn on (or become 110% Domina). To accomplish this the most simply I elected to construct my relationship with an ON/OFF switch. When I am with my partner we are both in neutral space. This allows open flowing conversation, debate, humour, the sharing of ideas, doing things together etc. When I feel a desire to engage or take control then I do so. I may do this physically by touch or verbally by shifting from neutral language where I use his proper name to 'scene' language where I use my chosen 'private' name for him. This simple construction is quite effective. It blockades the submissives potential desire to 'force' me into role, it negates the building of stresses by offering open exchanges of conversation and at the same time allows me total control over when and where I exercise my nature to its fullest. I do not experience an energy 'rape' as I have found over the years that my Domina 'rises' with my energy.

Therefore when I am 'engaging' my partner I am 'full', needing to pass energy to my partner. A submissive experiencing a Dominant in Dom Drop may find a sudden withdrawal coupled to a insubstantial reason for the detachment or withdrawal. The submissive may go into a panic or 'frenzy' bombarding that Dominant with gifts, cards, flowers, phone calls...etc. Each of these will compound the problem and make it worse, adding stress to the Dominant. These are demands for attention that the Dominant is simply unable to give at



that time. That inability can be driven to the point of a complete severance of the relationship in order for the Dominant to 'retain face' or their internal image of themselves. A new submissive should consider the act of alleviating the stresses of the Dominant as a priority in their life. Learning to be patient and await the natural waves of energy that all of us produce is something that makes more experienced submissives such a joy to be around. A submissive should seek to blend seamlessly into their Dominant's life, sharing in that 'excess' of Dom energy when it is available and 'feeding' their Dominant with ease of spirit when that Dominant is low on energy.

*excerpted from*

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## EJECTION GUIDELINES

One of the more stressful parts of a Dominant's duties at Toys is protecting the club from griefers and ensuring that our guests abide by our rules and respect the girls. The eject, eject/ban powers are a large responsibility, consider always that you are taking away someone else's enjoyment of Second Life.

Having said that, it is important that you use these powers to protect our home. We will support your decision, but, to protect yourself keep logs. Not every person who finds themselves on the end of your ban hammer will be happy about it, most go quietly away happy or unhappy, but, some do fight, feeling they've been treated unfairly.

The following are some guidelines. The responsibility is still yours, use your common sense and apply these powers judiciously. None of the situations described are life and death... at most they are annoyances, take your time and think through your actions.

### NAKEDNESS

First we'll discuss the most common of our nuisances, men who show up naked or with their penis hanging out. These people are not a danger to the brothel, they are simply here showing themselves inappropriately. I have never received a complaint from another guest that, "so and so is here and their cock is hanging out"; we are after all a brothel, nudity should not surprise anyone. We ask our guests to be clothed for our purposes only, the look of the club.

Handle naked men with humour; I usually try to contact them both in local and in IM. the local contact can be as simple as, "eeeeeeeeekkkk...Sir John you're naked!"; at the same time, send him an IM..."Sir, we ask our guests to be dressed, please put some pants on and tuck in your cock". Sometimes you will get no response to either of the contacts, remember lag can slow the rezzing of someone's clothing.

With no response within 2 or 3 minutes, send another IM, this one can be less humorous, "John, are you there? we do want you to put away your cock". Sometimes this gets a response or even a protest that they should be able to be naked to which your reply can simply be, "If you refuse, then please leave sir". The harder one is when you still receive no response. You've now been more than 5 minutes...don't worry if it's longer, you have more important things to do with other guests than to waste your time on this guy, but, your next contact should be, "I will eject you if you do not reply"; give him as much time as you like after that and if he still fails to comply eject.

These same rules apply to women who appear in the club naked. Often, I give them some slack if the costume they are wearing requires some nudity (things such as silks or harnesses). We are again not offended by nudity, we just want the guests looking at us instead. You can think of the lines you want to use with these women, but, I suggest the same three attempts to get compliance (keep in mind their costume).

A SPECIAL NOTE: Many who come to our club are newbies, a little education with these folks is never a mistake. They may not know how to take the cock off...they may think they're okay. If we treat them badly, they won't come back.

Remember you were new once too, ran into people, walked before a place rezzed, fumbled around as you learned how things worked. After your contact they may be embarrassed and be searching for how to open inventory, find an outfit and wear it.

### **FREELANCERS/ESCORT TAGS**

Our landing notice clearly states that freelancing, even for free sex is not allowed. Have you read our landing notice? Do you think others do?

Freelancers steal business from our girls and by extension from Madame, she deals with them quite harshly, but, she always reminds them that there is no freelancing allowed, usually sending one of her pre-made notices.

Most experienced freelancers will not declare themselves openly. They're not the ones walking around with the Escort tag flashing over their heads. Those people are easy, I usually welcome them to the club, invite them to enjoy the girls, look around, but remind them that freelancing is not allowed and ask them to remove their tag. If they were serious about picking customers up, many of them disappear. Others apologize, remove their tag and stay for a short while.

I watch for a couple of things, women who do not respond and others who appear to be looking at a customer and talking to them in IM. You can only guess at this. Sometimes I will send the suspected freelancer a note asking, if "so and so" is bothering her, Often I'll send a similar note to the guy asking if he is being bothered by the girl. Looking at profiles can be a help at picking out the freelancers, watch for partners or similar groups...it can be embarrassing to approach a woman about freelancing only to discover that the man she's talking to is her partner or fellow role-player in Tiny Empires.

There are newbies in the escorting business too, sometimes they don't have a clue that what they are doing is not appreciated. You'll find some imaginative pricing in their profiles 50L\$ blow jobs, 200L\$ for an hour. Remind them that freelancing is not allowed at Toys and watch for inappropriate behaviour. Some want to work

here, those I send a pre-made notecard explaining that there is no pay, that we are slaves and giving them instructions on how to join us.

Some freelancers are actually the guys wandering around asking other guests to have sex with them, even just chatting them up, often they are new sometimes not. Sometimes you only discover it when a girl poofs and a few seconds later the guy she was talking to also poofs. This is the way I usually discover the guys, unless you are absolutely certain there is little you can do, but, I take note of them and watch for the same behaviour another time.

As with the Nakedness group, I recommend the same three steps before ejecting those that do not respond to you. Remember our world will not end, if we miss one of these girls or guys, we certainly don't catch them all, however, we do discourage them by being vigilant.

### **CUSTOMER COMPLAINTS**

These are seldom a reason for ejection unless the customer becomes unruly and starts to disrupt the club. If you feel capable of dealing with the complaint do so, if not, refer the complaint to Madame or a senior Dominant. I always recommend that the customer send the complaint as a notecard. Explain that IM can be busy, Madame may be unavailable or away from the computer, but, assure them their complaint will be looked at. If the complaint is about services, Madame has a money back guarantee. Let her be the one to decide that it is deserved. Make your own report on what happened. The customer is NOT always right, that doesn't mean you need to get into a pissing match with them. Defuse the situation, tell them you'll follow up to be sure Madame gets their note. Do NOT assume our girl is wrong, be non committal.

Empathize with the customer, their experience was somehow flawed, but, do NOT assume it was our girl's or even Dominant's fault. I'll believe our girl/guy over a customer until I see evidence that something was truly wrong with her performance.

### **ABUSE**

Sometimes customers become abusive to the girls or even our Dominant. We do not have to put up with abusive behaviour, no one does. Engage these people in IM and let them know that you consider their behaviour to be inappropriate.

Depending on the severity of their abuse, you should make sure you are heard and that they understand. Someone who will not listen should receive a note in IM explaining that you saw their behaviour as an abuse of the girl (explain yourself)and eject. You can be trying at the same time to correct them in local chat,

even enlisting the aid of a senior dominant or a Madame. Often these people join others on our estate ban list.

## **GRIEFERS**

Griefers come to the club and attempt to disrupt it either by physical means or in chat (open or voice). They seldom if ever leave quietly. Physical attacks are easy to detect multiplying prims spewing out all over the club, people running around with blood spewing bats whacking customers, there are far too many and new ones all the time. For these you should file an abuse report,

<http://community.secondlife.com/t5/English-Knowledge-Base/Filing-an-abuse-report/ta-p/700065>,

talking to them does not work, but, you should warn them, ask them to stop but if you can see them eject and ban them.

Someone in voice in the club is not a griefer unless they are being abusive or disruptive. If the person in voice is talking with another about things not sexy, unrelated to club business or just plain annoying ask them to go to private chat. If it is a large group just having a conversation, I sometimes steer them to one of the free areas, like Arabian. They can also be encouraged to go to a group voice session. If the voice session is abusive, disruptive or even just uncomplimentary to the club you should warn them in IM, perhaps even in local...if they continue, eject. Many of these people will complain that they were ejected unfairly so be sure you have your logs available to show that you asked them to stop.

Sometimes people arrive at the club with their microphone on. You can recognize these people because their music is playing, or our music is playing back through their microphone or you can hear RL noises. These people usually don't realize that we can hear them. Let them know, but, be prepared for them to take a little while to turn it off; often they don't know how.

## **STEALING GIRLS**

Another form of abuse is practiced by other or emerging club owners, who try to steal our girls. The majority of established club owners do not do this. Established club owners visit other clubs to see what business is like, look at the build or even just on a busman's holiday. The people we want to stop are those that come to the stage and ask a girl to leave us and go work for them. We usually only know this when a girl tells us it has happened (and many of the girls do tell us), ask these people to leave and report it to a Madame.

Customers who try to make a girl their own slave are a little different. Recognize that they are probably not interested in paying for a girl or they have fallen for her and want to keep her. Often you won't know about this person until the girl and

he/she are gone. In some cases, they will ask about purchasing a slave; I use an excellent card, prepared by Madame, explaining why it is better to rent than own. I also tell them that I have not seen Madame sell a girl in the more than 3 years I've been here.

### **CHILDLIKE AVATARS**

We are an adult sim, as such we must abide by the Linden policy on age play. It does not ban childlike avatars on adult Sims, however, it prohibits childlike avatars or any Linden resident from engaging in lewd or suggestive acts with an avatar that represents a child. Child avatars should not be in the vicinity of sexualized content or pose balls. The sanctions for violating the policy are severe and can include loss of account, closing group, taking away land. I've mentioned these avatars here because we do sometimes see them, but, I wanted to point out that height is only one of the determining factors.

Linden has clarified their policy as follows,

"In some cases there may be an element of subjectivity as to whether an avatar (or other image) appears to be a minor. Objective factors which will be used to decide, including whether an avatar has childlike facial features, is child-sized, has clothing or accessories generally associated with children, and whether, based on the circumstances, an avatar is speaking or acting like a child ("My Mommy says...")."

We need to be careful, but, let's not fall into the trap of questioning every short person who arrives.

Some people in SL think that our six and a half to seven foot avatars are silly and choose to represent themselves with more realistic dimensions...look carefully at more than avatar height before suggesting they are a child.

### **HOW TO EJECT**

Lastly, let's discuss the mechanics of ejecting and/or ejecting and banning someone. Some of the nuisances mentioned, especially the griefers, will come back if you just eject them, so an eject and ban is preferable. Even with that approach they often show up again almost immediately. This is because there are two plots in the club, one representing the club proper and the other the landing zone. Be prepared to see the griefer arrive in the landing zone, then eject and ban again.

Bans are appropriate for Griefers, Abusers and Freelancers. Club owners making a move on our girls should probably be banned as well, but, use your discretion...after all, you are going to report this to Madame.

We do add people to the estate ban list, but, this is an owner's ability only. Report offenders to a Madame.

## **Appendix i – BDSM Checklist**

# SOVEREIGN HOUSE BDSM CHECKLIST

The more information a Top knows about their bottom, the safer and more exciting their playtime can be. Remember... communication is the key to all relationships, BDSM and vanilla alike!

**Below is a list of BDSM activities...** Don't be overwhelmed by this list. You may have no idea what some of these things are, and that's OKAY! Take your time and answer as honestly and as best you can. Let the list give you new ideas, spur communication and remember, your answers will change over time and depending on what person you are filling this out for. Some words have similar meaning and are left ambiguous, to see what they mean to you.

Please put 2-3 answers next to each item:

The **first answer** should be, if you've ever tried that activity before

- **Yes** = I have participated in this activity before
- **No** = I have not participated in this activity before

The **second answer** should be your interest in engaging in that activity on a scale of 0 – 5, NO,?, +, ! or a combination.

- **0** = I have no interest/don't like this, but would do it to please you.
- **1** = Not very interesting/don't really enjoy this too much.
- **2** = This is OK,
- **3** = This is nice/fun/interesting
- **4** = I really enjoy/think I'll enjoy this activity
- **5** = I LOVE THIS/CAN'T WAIT TO TRY THIS
- **NO** = Hard limit. I will not participate in this activity at all, at this time.
- **?** = Unfamiliar with this activity.
- **+** = I'm scared of this but would possibly like to explore it.
- **!** = I'm embarrassed to admit I like this.

## Examples:

Flogging: Yes/5 (Have done it before/LOVE IT!)

Cutting: No/+ (Have never tried/scared of this but might like to try it)

Golden Shower: No/5! (Have never done it/really exciting/embarrassed to admit it)

Tickling: Yes/5+! (Have done this before/love it/scared of it/embarrassed I like it)

The **third Answer** would be to write any explanations or more information after your answers. Remember, the more information you have the safer/hotter/more fun things will be.

## Examples:

Flogging: Yes/5 - I especially love to be flogged on my back!!!

Tickling: Yes/5+! - My feet are my most ticklish place but I didn't tell you that! <s>

Age Play:

Anal Sex:

Arm/Leg Sleeves:

Asphyxiation:

Begging/Pleading:

Being Blindfolded:



Being Gagged:  
Bestiality:  
Biting:  
Bondage (heavy):  
Bondage (light):  
Boot Worship:  
Branding:  
Breast bondage:  
Breast Whipping:  
Brown Showers/Scat (feces play):  
Caning:  
Catheterization:  
Chauffeur-ing:  
Choking:  
Chosen Clothing for:  
Chosen Food For:  
Clothespins:  
Cock Worship:  
Collars (wearing):  
Corsets (wearing):  
Cutting:  
Daddy Play:  
Double Penetration:  
Duct Tape:  
Electricity:  
Enemas:  
Examinations (physical):  
Exhibitionism:  
Face Slapping:  
Fantasy Gang Rape:  
Fantasy Rape:  
Fire Play:  
Fisting:  
Flogging (back):  
Flogging (butt)  
Following Orders:  
Foot Worship:  
Forced Dressing:  
Forced Homosexuality:  
Forced Masturbation:  
Forced Nudity:  
Forced Servitude:  
Full Head Hoods:  
Gags:  
Genital Sex:  
Given Away:

Golden Showers (piss play):  
Hair Pulling:  
Hairbrushes:  
Hand Jobs:  
Handcuffs (metal):  
Harnessing:  
Head (getting):  
Head (giving):  
High Heel Worship:  
Homage With Tongue:  
Hot Waxing:  
Housework:  
Human Pony:  
Human Puppy:  
Humiliation In Private:  
Humiliation In Public:  
Ice Cubes:  
Including Others:  
Infantilism:  
Interrogations:  
Intricate Rope Bondage:  
Kicking:  
Kidnapping:  
Kneeling:  
Latex:  
Leather Restraints:  
Lecturing:  
Licking:  
Massage(getting):  
Massage(giving):  
Medical Scenes:  
Mommy Play:  
Mouth Bits:  
Mummification(saran wrap etc):  
Needle Play:  
Nipple torment:  
Oral/Anal Play:  
Orgasm Control:  
Orgasm Denial:  
Over-the-Knee Spanking:  
Phone Sex:  
Piercing (perm):  
Piercing (temp):  
Pony Play:  
Punching (controlled):  
Punching (beat down):

Pussy Whipping:  
Pussy Worship:  
Religious Scenes:  
Riding Crops:  
Rope:  
Scratching:  
Sensory Deprivation:  
Serving as Ashtray:  
Serving as Furniture:  
Serving as Maid:  
Serving Orally:  
Serving Other (elaborate):  
Sex in Scene:  
Sexual Deprivation:  
Shaving:  
Single Tail (light/sensual):  
Single Tail (moderate/heavy)  
Spanking:  
Speculums (vaginal):  
Spreader Bars:  
Stocks:  
Straight Jacket:  
Strap-on Dildos:  
Supplying Victims:  
Suspension:  
Swapping:  
Swinging:  
Tattooing:  
Teasing:  
Tickling:  
Triple Penetration:  
Uniforms:  
Verbal Humiliation:  
Videoed Scenes:  
Voyeurism:  
Whipping (cat o' nine tails etc.):  
Wrestling:

**There are thousands of Fetishes**

**Did we forget** something you really *LIKE*? Something you really *DON'T LIKE*?

**Please add it to the bottom of the list!**

### **Important Questions:**

**Physical Concerns** - Do you have any medical conditions, chronic or otherwise, that the Top should know about? (Epilepsy, weak shoulders, skin Allergy to latex, etc.) Are you on any prescription medications? Etc.

**Mental Concerns** - Do you have any phobias or mental conditions that the Top should know about? (Fear of heights, Claustrophobia, etc.)

**Limits** - Are there any specific scene-related things you will not do?

**Fetishes** - Are there any specific scene-related things that you really like or dislike?  
Something that has not been mentioned above:

**For more information please visit us at:**

<http://www.leatherfamilyonline.com>

[info@leatherfamilyonline.com](mailto:info@leatherfamilyonline.com)

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## **Appendix      ii - Emote**

[18:22] Trix Braveheart: take your clothes off girl

[18:23] Trix Braveheart: and put down the drink, you won't need it

[18:23] Trix smiles

[18:23] xxxxx: yes madame

[18:23] Trix Braveheart: good girl

[18:24] Trix taps her foot

[18:24] xxxxx: I seem to have permanent underwear

[18:24] Trix Braveheart: unfortunately yes Linden does that for their default avatars

[18:24] xxxxx: ok

[18:24] Trix Braveheart: we'll pretend it isn't there

[18:24] xxxxx: yes madame

[18:25] Trix Braveheart: you've missed what we call an invisiprim on your foot I think

[18:25] Trix Braveheart: right click your avatar and choose take off

[18:25] Trix Braveheart: then detach all

[18:25] Trix Braveheart: you're good

[18:26] Trix Braveheart: right click the ball and choose sit here **Mistress Chair - Nadu**

[18:26] Trix Braveheart: good girl

[18:26] Trix reaches over a finger tracing the pretty girls lovely jaw

[18:26] Trix Braveheart: mmmm yes very nice

[18:26] Trix lifts her face with a finger under her chin

[18:27] xxxxx: thank you madame

[18:27] Trix Braveheart: So dear you want to enjoy a session in SL?

[18:27] xxxxx: yes madame

[18:28] Trix Braveheart: are you familiar with the lifestyle dear?

[18:28] xxxxx: i'm not unfamiliar

[18:28] Trix smiles

[18:28] xxxxx: but not what you would call in the scene

[18:28] Trix Braveheart: I'm a pretty gentle homme around here

[18:29] Trix Braveheart: Do you have anything that you would not want to do

[18:29] Trix Braveheart: or anything that really turns you on

[18:29] xxxxx: no i'm here to experience it unfiltered

[18:29] Trix Braveheart: and finally why do you want this?

[18:30] xxxxx: "\*\*\*\*\*"

[18:30] Trix smiles okay

[18:31] Trix Braveheart: I won't be going crazy on you

[18:31] xxxxx: ok

[18:31] Trix lifts the girl's face again and looks into her pretty eyes

[18:31] Trix Braveheart: she runs her fingers through the girl's hair

[18:32] Trix Braveheart: you are a pretty one dear

[18:32] xxxxx: thank you madame

[18:32] Trix Braveheart: come here a little closer **Mistress Chair - Beg**

[18:32] Trix pulls her forward her fingers teasing along her face again

[18:33] Trix reaches down beside the chair pulling a hard black object out of her bag

[18:33] xxxxx: ohh my

[18:33] Trix lifts the strap on in front of the girl. Do you know what this is dear?

[18:34] xxxxx: a dildo?

[18:34] Trix holds it in front of the girl, yes dear

[18:34] Trix Braveheart: I want you to touch it.

[18:34] Trix Braveheart: How does it feel? **Mistress Chair – hand job**

[18:34] xxxxx: very firm

[18:34] xxxxx: cold

[18:35] Trix reaches out wrapping the girls hand around the dildo and pressing it into her soft skin

[18:35] Trix Braveheart: Can you feel the ridges dear

[18:35] Trix Braveheart: feels real doesn't it?

[18:35] xxxxx: oh my yes

[18:35] Trix Braveheart: Now raise it to your lips and kiss it

[18:36] xxxxx: yes madame

[18:36] Trix Braveheart: very good girl

[18:36] Trix lifts a little in the chair pulling the straps around her hips and tightening the buckles

[18:37] Trix Braveheart: Mmmm

[18:37] Trix settles back in the chair

[18:39] Trix pushes forward moving the girl's hand over it

[18:39] Trix Braveheart: feel the veins in it dear

[18:39] Trix Braveheart: Very real

[18:39] Trix Braveheart: so hard, so big

[18:39] xxxxx: oh my yes

[18:39] Trix smiles

[18:39] xxxxx: very big

[18:39] Trix Braveheart: now lean in and kiss the tip **Mistress Chair - BJ**

[18:40] xxxxx: yes madame

[18:40] Trix rests her hand on the back of the girl's head pushing the hard dildo between her lips

[18:40] Trix Braveheart: Mmmm, yes that's it girl

[18:40] Trix pushes up into her mouth

[18:40] Trix Braveheart: that's it girl take it deeper

[18:41] Trix Braveheart: Get it good and wet



[18:41] xxxxx: god i havent felt like this since i was 17

[18:41] Trix Braveheart: swirl over the surface with your tongue

[18:41] xxxxx: yes madame

[18:41] Trix twists her fingers in the girl's hair lifting her head

[18:42] Trix Braveheart: Now spread the wetness over it with your hand dear

[18:42] Trix Braveheart: Yes that's good

[18:42] xxxxx: thank you madame

[18:43] Trix smiles, now lick it again

[18:43] xxxxx: yes madame

[18:43] Trix pushes up into her, such a lovely slave

[18:44] Trix feels the girl push back as she drives the hard dildo to the back of her throat

[18:44] Trix Braveheart: she reaches forward holding the girl hard on the dildo

[18:44] xxxxx: mmm i love large cocks in my throat

[18:45] Trix Braveheart: xxxxx pushes back against her legs but she's held hard onto it

[18:45] Trix releases her a little listening to the girl's fast gasp as she fills her lungs

[18:45] Trix Braveheart: the cool air bathing her mouth before she is pulled down over the dildo again

[18:45] Trix Braveheart: swallow it girl

[18:46] xxxxx: mmm

[18:46] Trix Braveheart: the dildo slips easily into the girl's throat her face pressed up against Trix's mons

[18:46] Trix Braveheart: such a lovely slave she whispers

[18:46] Trix Braveheart: such a good girl

[18:47] Trix twists her fingers in the girl's hair again lifting her head

[18:47] xxxxx: cough

[18:47] Trix Braveheart: yes it's lovely and wet

[18:48] Trix Braveheart: I think we're ready for you dear

[18:48] xxxxx: yes madame

[18:49] Trix Braveheart: on the post behind you take the blue ball **Deviant Post- fondle**

[18:49] Trix Braveheart: take the cuffs and wear them when it offers

[18:50] Trix rises from the chair, she pinches the girl's ear between her fingers and pulls her over to the post

[18:50] Trix fastens the cuffs to the post pulling the chains tight until xxxxx stands on tip toe

[18:50] Trix Braveheart: her arms stretched far above her

[18:52] Trix reaches around her nails trailing over the girls tummy

[18:52] xxxxx: ohhh

[18:52] Trix tickles over the delicious curves a single finger tracing the soft swell of the girls breast

[18:53] Trix Braveheart: her fingernails digging into the soft flesh leaving a thin pink trail behind

[18:54] Trix circles the soft breasts a finger spiralling in toward the hardening nipples

[18:54] xxxxx: ohh

[18:54] Trix presses down into the flesh then cups the breasts feeling the nipples press into her palms

[18:54] Trix laughs, oh my look at you

[18:55] Trix Braveheart: such need

[18:55] xxxxx: groans

[18:55] Trix rolls the hard nipples between her fingertips

[18:56] Trix Braveheart: Pulling gently on them tenting the soft flesh

[18:56] xxxxx: fucckk

[18:56] Trix smiles as she twists at the hard nubs

[18:56] Trix Braveheart: then releases them running the palm of her hand over them

[18:56] xxxxx: ahh fuck

[18:57] Trix Braveheart: barely in contact, she feels the girl puff out her chest to feel the touch

[18:57] xxxxx: mmmm

[18:57] Trix laughs as she draws a sharp fingernail over the hardened nipple

[18:57] xxxxx: ahhh

[18:58] Trix slips around the pole sliding in front of the girl **Deviant Pole – lift leg**

[18:58] Trix Braveheart: she lifts her leg as she presses the hard dildo up against her sex

[18:58] xxxxx: ohhhhh yess (Ohhhhh story)

[18:59] Trix slides the head of the dildo along the girl's slit pushing up between her soft folds

[18:59] Trix Braveheart: pushing into her surprisingly wet sex

[18:59] xxxxx: yesss (story)

[18:59] Trix laughs, oh my, you want this don't you girl

[18:59] xxxxx: oh god yes mistress

[18:59] xxxxx: sorry madame

[19:00] Trix drives up into her slipping into her pussy

[19:00] Trix Braveheart: the dildo sliding up into her as she drives her hips forward

[19:00] Trix Braveheart: up into her she thrusts again and again

[19:00] xxxxx: ohhhh yesss

[19:00] Trix Braveheart: lifting the girl with the force of the thrusts

[19:01] Trix Braveheart: faster and faster she presses home the dildo

[19:01] xxxxx: ohhhh

[19:01] xxxxx: going to cumm

[19:01] Trix Braveheart: again and again invading the girl

[19:01] Trix Braveheart: she hears her hard gasps her ragged breath as she drives the breath from the girl

[19:01] xxxxx: fuckkkk

[19:02] xxxxx: fuck

[19:02] Trix lifts her the dildo now buried completely inside her

[19:02] Trix Braveheart: the girl grinding down onto the hard plastic as her pussy clenches around it

[19:02] xxxxx: yesss (story)

[19:03] Trix drives into her again pressing her hard against the post

[19:03] Trix Braveheart: the dildo buried so deep

[19:03] Trix Braveheart: the girl lifted off the floor

[19:03] xxxxx: mmmm

[19:03] Trix withdraws almost slipping out of her

[19:04] Trix Braveheart: she hears the gasp as plunges forward filling xxxxx again

[19:04] Trix Braveheart: such a slut girl

[19:04] xxxxx: god (good)

[19:04] Trix Braveheart: so wet so anxious

[19:04] Trix drives into her again and again

[19:05] Trix Braveheart: She backs away a little, are you ready to cum for me girl

[19:05] Trix sneers into her face my little slut

[19:05] xxxxx: yes madame

[19:05] Trix Braveheart: such a precious little sut

[19:05] Trix drags her fingernails over the girls back

[19:06] Trix Braveheart: she feels the girl stiffen at the unexpected touch then pushes far up into her again

[19:06] Trix Braveheart: she reaches down with a finger

[19:06] xxxxx: ohhh

[19:06] Trix Braveheart: teasing out her clit feeling the hard little button as it peeks out from behind its hood

[19:06] Trix rubs at it gently

[19:06] xxxxx: yessss

[19:06] xxxxx: god i just came so hard

[19:07] Trix Braveheart: fingertips just grazing over it

[19:07] xxxxx: mmm

[19:07] Trix feels the girl stiffen

[19:07] Trix Braveheart: and flicks at the clit

[19:07] Trix Braveheart: leaning in she pinches the girls earlobe between her lips

[19:07] Trix Braveheart: she feels the girl buck, her legs stiffening

[19:08] Trix Braveheart: that's a good slut

[19:08] Trix Braveheart: lovely slut (Lovely end)

[19:08] Trix feels the girl's sex squeeze into the dildo as she shudders through another orgasm

[19:09] xxxxx: fuck

[19:09] Trix pushes her back into the post and withdraws

[19:10] Trix smiles oh dear away...I've really done it now

[19:10] Trix giggles

[19:10] xxxxx: christ

[19:10] Trix Braveheart: I think you should clean me now girl **Furs - BJ**

[19:10] xxxxx: yes madame

[19:11] Trix Braveheart: good girl

[19:11] xxxxx: ohh god (ohh good)

[19:11] Trix Braveheart: I want you to taste yourself girl

[19:11] xxxxx: yyes madam

[19:11] Trix Braveheart: clean it good, use your tongue

[19:12] Trix grips the dildo smearing a little of the girl's own juices over her lips

[19:12] xxxxx: thank you madame

[19:12] Trix wraps her fingers in the girl's hair pulling her down on the dildo deep into her mouth

[19:12] Trix Braveheart: good slut (good end)

[19:13] Trix Braveheart: Yes, we could make a slave of you slut

[19:13] xxxxx: god (good)

[19:13] xxxxx: yes madame **Furs - kiss**

[19:14] Trix pulls the girl toward her lifting her from the dildo

[19:14] Trix Braveheart: Mmmmmm, yes girl

[19:14] Trix paints across xxxxx's lips with her tongue before smothering her in a soft kiss

[19:15] xxxxx: mmm

[19:15] Trix pushes through the girl's lips the tip of her tongue teasing over xxxxx's tongue

[19:16] Trix smiles as she rolls the girl to the side her fingers teasing across her back again

[19:16] Trix Braveheart: Lovely slut **Furs - cuddle**

[19:17] Trix smiles

[19:17] Trix Braveheart: Oh Madame told me she gave you a token for me

[19:18] xxxxx: oh yes, how do i give it to you?

[19:18] Trix Braveheart: oh dear

[19:18] xxxxx: ?

[19:19] Trix Braveheart: it should be in your inventory (recent inventory)

[19:19] xxxxx: yes

[19:19] Trix Braveheart: just find it then drag the token onto my avatar

[19:19] Trix Braveheart: left click and just drag

[19:20] xxxxx: there

[19:20] Trix Braveheart: perfect, you're an expert now

[19:20] xxxxx: thankyou

[19:20] Trix giggles

[19:20] Trix Braveheart: I hope you got what you needed...you can see how much equipment is in the room it's all different

[19:21] xxxxx: yes

[19:21] xxxxx: that was a very good experience thank you

[19:21] Trix Braveheart: I'm glad you enjoyed it

[19:21] xxxxx: :-)

[19:22] Trix Braveheart: the video link I gave you shows the rest of our play areas

[19:22] xxxxx: yes there is an awful lot of stuff to look at

[19:23] Trix Braveheart: You got the hang of poseballs quickly but I have one about sex poseballs too, it's on my channel on YouTube if you want to look at it

[19:23] xxxxx: i will investigate

[19:24] Trix nods

[19:24] xxxxx: it's all pretty intuitive

[19:24] Trix Braveheart: so what else can I do for you? You can take a look around this play area if you want

[19:24] xxxxx: god i don't know, you've tired me out lol

## **Appendix iii – Negotiation Form (long style)**

**From SM101 by Jay Wiseman**

See the resources page to find out where to buy your copy



## Negotiation Forms

To help clarify matters as you negotiate, and to help you remember what your agreements were once the play begins, I've included two "negotiation forms" in this section. They proved to be among the most popular parts of the first edition.

As with your income tax, you can use either the "short form" or the "long form" as appropriate. Among other things, looking over these forms, particularly the long form, helps people realize how many different aspects of SM play can come up during a session. That in itself can be highly educational and clarifying.

*Notice: Permission is hereby given to photocopy (only) the negotiation forms in this book.*

## Negotiation Short Form

Note: Please use the back of the form if additional space is needed.

1. People \_\_\_\_\_
2. Roles \_\_\_\_\_
3. Place \_\_\_\_\_
4. Time \_\_\_\_\_
5. Oops \_\_\_\_\_
6. Limits \_\_\_\_\_
7. Sex \_\_\_\_\_
8. Intoxicants \_\_\_\_\_
9. Bondage \_\_\_\_\_
10. Pain \_\_\_\_\_
11. Marks \_\_\_\_\_
12. Humiliation \_\_\_\_\_
13. Safewords \_\_\_\_\_
14. Opportunities \_\_\_\_\_
15. Follow-Up \_\_\_\_\_
16. Anything Else? \_\_\_\_\_

# Negotiation Long Form

Note: Please use the back of the form if additional space is needed.

## People

Who will take part?

Who will watch?

Note: The session will involve only those people specifically named above.

Will any permanent record be made of the session (photographs, audiotapes or videotapes)?

☐ Yes ☐ No

Explanation

## Roles

Who will be dominant?

Who will be submissive?

Type of scene:

☐ master/slave

☐ mistress/slave

☐ captive

☐ servant/butler/Etc.

☐ cross-dressing/gender play

☐ age play

☐ animal play

☐ other

Any chance of switching roles?

☐ Yes ☐ No

Explanation:

Will the submissive promptly obey?

☐ Yes ☐ No

Explanation:

May the dominant "overpower" or "force" the submissive?

☐ Yes ☐ No

Explanation:

May the submissive verbally resist?

☐ Yes ☐ No

Explanation:

May the submissive physically resist?

☐ Yes ☐ No

Explanation:

Does resistance equal a "strong yellow"?

☐ Yes ☐ No

Explanation:

May the submissive try to "turn the tables"?

☐ Yes ☐ No

Explanation:

Does the submissive agree to wear a collar?

☐ Yes ☐ No

Explanation:

The submissive agrees to address the dominant by the following title(s):

## **Place**

Location:

Who will ensure privacy?

## **Time**

Begin at:

Length:

Beginning signal:

Ending signal:

Who will keep track of time?

## **Oops**

Does everybody involved understand that there is some risk of accident, miscommunication, misperception and/or unintentional injury?

[ ] Yes [ ] No

Does everybody involved agree to discuss any mishaps in a constructive and non-blaming manner?

[ ] Yes [ ] No

## **Limits**

*Submissive's limits*

Submissive's physical/emotional/SM activity limits:

Any problems with the submissive's...

heart [ ] Yes [ ] No

lungs [ ] Yes [ ] No

neck/back/bones/joints [ ] Yes [ ] No

kidneys [ ] Yes [ ] No

liver ☐ Yes ☐ No

nervous system/mental ☐ Yes ☐ No

Explanation:

Is the submissive wearing contact lenses? ☐ Yes ☐ No

Does the submissive suffer from carpal tunnel syndrome or related problems? ☐ Yes ☐ No

Does the submissive have a history of...

seizures: ☐ Yes ☐ No

dizzy spells: ☐ Yes ☐ No

diabetes: ☐ Yes ☐ No

high or low blood pressure: ☐ Yes ☐ No

fainting: ☐ Yes ☐ No

asthma: ☐ Yes ☐ No

hyperventilation attacks: ☐ Yes ☐ No

Describe any phobias:

Submissive's other medical conditions:

Any surgical implants (breast, face, etc.)? ☐ Yes ☐ No

Explanation:

Is the submissive taking aspirin?

☐ Yes ☐ No

Is the submissive taking ibuprofen, Aleve, or other non-steroidal, anti-inflammatory drugs?

☐ Yes ☐ No

Is the submissive taking antihistamines?

☐ Yes ☐ No

Other medications submissive is taking:

Allergic to:

bandage tape: ☐ Yes ☐ No

nonoxynol-9: ☐ Yes ☐ No

Other allergies:

In case of emergency notify:

*Dominant's Limits*

Dominant's physical/emotional/SM activity limits:

Any problems with the dominant's...

heart ☐ Yes ☐ No

lungs ☐ Yes ☐ No

neck/back/bones/joints ☐ Yes ☐ No

kidneys ☐ Yes ☐ No

liver ☐ Yes ☐ No

nervous system/mental ☐ Yes ☐ No

Explanation:

Dominant's other medical conditions:

Medications dominant is taking:

In case of emergency notify:

Is the dominant currently certified in First Aid/CPR?

☐ Yes ☐ No

Safety gear on hand:

paramedic scissors: ☐ Yes ☐ No

flashlight: ☐ Yes ☐ No

first aid kit: ☐ Yes ☐ No

blackout light: ☐ Yes ☐ No

fire extinguisher: ☐ Yes ☐ No

Will the play be in an isolated area such as a farmhouse? ☐ Yes ☐ No

If yes, what will ensure the submissive's safety if the dominant becomes unconscious?

no bondage to chair, bed, etc.: ☐ Yes ☐ No

no gag: ☐ Yes ☐ No

silent alarm: ☐ Yes ☐ No

third person present: ☐ Yes ☐ No

telephone/radio/panic button within submissive's reach: ☐ Yes ☐ No

Other:

### **Sex**

Does any participant believe they might have a sexually transmitted disease?

☐ Yes ☐ No

Explanation:

Does any participant believe they might have herpes?

☐ Yes ☐ No

Explanation:

Have participants been tested for HIV? ☐ Yes ☐ No

Has any participant tested positive? ☐ Yes ☐ No

Explanation:

Circle which of the following sexual acts are acceptable:

Masturbation

☐ dominant to submissive ☐ submissive to dominant

☐ self-masturbation by submissive

☐ self-masturbation by dominant

Fellatio

☐ dominant to submissive ☐ submissive to dominant

Cunnilingus

☐ dominant to submissive ☐ submissive to dominant

Analingus

☐ dominant to submissive ☐ submissive to dominant

Anal fisting

☐ dominant to submissive ☐ submissive to dominant

Vaginal fisting

☐ dominant to submissive ☐ submissive to dominant

Vaginal intercourse

☐ dominant to submissive ☐ submissive to dominant

Anal intercourse

☐ dominant to submissive ☐ submissive to dominant

Is swallowing semen acceptable? ☐ Yes ☐ No

Is any participant menstruating? ☐ Yes ☐ No

Will sex toys such as vibrators, dildos, butt plugs, etc. be used? ☐ Yes ☐ No

Describe:

Which of the above activities will involve birth control pills, diaphragms, spermicidal suppositories, lubricants containing nonoxynol-9, or contraceptive foam/suppositories/gel?

Which of the above activities will involve condoms, gloves, dental dams, and/or other barriers?

### **Intoxicants**

The dominant can use (only) the following intoxicants during the session:

Acceptable quantity:

The submissive can use (only) the following intoxicants during the session:

Acceptable quantity:



## **Bondage**

The submissive agrees to allow (only) the following types of bondage:

hands in front: ☐ Yes ☐ No

hands behind back: ☐ Yes ☐ No

ankles: ☐ Yes ☐ No

knees: ☐ Yes ☐ No

elbows: ☐ Yes ☐ No

wrists to ankles (hog-tie): ☐ Yes ☐ No

spreader bars: ☐ Yes ☐ No

tied to chair: ☐ Yes ☐ No

tied to bed: ☐ Yes ☐ No

use of blindfold: ☐ Yes ☐ No

use of gag: ☐ Yes ☐ No

use of hood: ☐ Yes ☐ No

use of rope: ☐ Yes ☐ No

use of tape: ☐ Yes ☐ No

use of handcuffs/metal restraints: ☐ Yes ☐ No

use of leather cuffs: ☐ Yes ☐ No

suspension: ☐ Yes ☐ No

mummification with plastic wrap, body bag, or similar techniques: ☐ Yes ☐ No

Any past bad experiences by either person with bondage, gags, blindfolds, and/or hoods?: ☐ Yes ☐ No

Explanation:

## **Pain**

Submissive's general attitude about receiving pain: ☐ likes ☐ accepts ☐  
neutral ☐ dislikes ☐ will not accept

Quantity of pain submissive wants to receive: ☐ none ☐ small ☐ average  
☐ large

Explanation:

Dominant's general attitude about giving pain:

☐ likes ☐ gives ☐ neutral ☐ dislikes ☐ will not give

Quantity of pain dominant wants to give: ☐ none ☐ small ☐ average ☐  
large

Explanation:

Will the "now" technique be used?

☐ Yes ☐ No

Explanation:

Will the "nod" technique be used?

☐ Yes ☐ No

Explanation:

Will the "one to ten" technique be used? Will the "now" technique be used?

☐ Yes ☐ No

Explanation:

The following types of pain are acceptable:

spanking: ☐ Yes ☐ No

paddling: ☐ Yes ☐ No

whipping: ☐ Yes ☐ No

caning: ☐ Yes ☐ No

face slaps: ☐ Yes ☐ No

biting: [ ☐ Yes [ ☐ No

nipple clamps: [ ☐ Yes [ ☐ No

genital clamps: [ ☐ Yes [ ☐ No

clamps elsewhere: [ ☐ Yes [ ☐ No locations:

hot creams: [ ☐ Yes [ ☐ No

ice: [ ☐ Yes [ ☐ No

hot wax: [ ☐ Yes [ ☐ No

tickling: [ ☐ Yes [ ☐ No

Other types/methods of pain:

Additional remarks:

### **Marks**

Is it acceptable to the submissive if the play leaves marks? [ ☐ Yes [ ☐ No

Visible while wearing street clothes? [ ☐ Yes [ ☐ No

Visible while wearing a bathing suit? [ ☐ Yes [ ☐ No

Other:

Is it acceptable to the submissive is the play draws small amounts of blood? [ ☐ Yes [ ☐ No

Explanation:

How easy or difficult has it been to mark the submissive in the past?

### **Erotic Humiliation**

The submissive agrees to accept being referred to by the following terms:

The submissive agrees to the following forms of erotic humiliation:

"verbal abuse": [ ☐ Yes [ ☐ No

enemas: ☐ Yes ☐ No

forced exhibitionism: ☐ Yes ☐ No

spitting: ☐ Yes ☐ No

water sports: ☐ Yes ☐ No

scat games: ☐ Yes ☐ No

other:

Any prior really good or really bad experiences in these areas?

### **Safewords**

Safeword #1 and its meaning:

Safeword #2 and its meaning:

Safeword #3 and its meaning:

Non-verbal safewords and their meaning:

Will "two squeezes" be used?

☐ Yes ☐ No

Will the "extended hand" technique be used?

☐ Yes ☐ No

### **Opportunities/Special Skills**

Anything in particular either party would like to try or explore?

### **Follow-Up**

(Please include a note about who will initiate contacts.)

After the session:

The next day:

A week later:

In case of a crisis:

**Anything Else?**

What will become of this form after the session?

**Post-session notes**

*Dominant*

Overall feeling: one to ten scale (ten tops)

Best part: one to ten scale

Worst part: one to ten scale

Other comments:

*Submissive*

Overall feeling: one to ten scale (ten tops)

Best part: one to ten scale

Worst part: one to ten scale

Other comments:

## **Appendix iv - Infraction Cards**

Some of the following infractions are not currently included in the training the girls receive, however, they are desired behaviours. Girls may not be aware that we do not want them sitting on the furniture in the brothel or that we think it desirable to have them leash themselves to the nearby posts in the club while dancing.

## SET TOY SLAVES IN PICKS

I have noticed that you do not have Toy Slaves in your Picks.

Please add us now using this procedure

## From anywhere in the Brothel

On the sidebar choose >> Profile then My Picks. In the lower left of the pane click the plus sign and choose New Pick

## In the old style viewer

Go to the "Picks" tab in your profile>>select "Add" to add the Brothel as a Pick in your Picks section.

DO NOT SET IT ON THE LANDING ZONE MEDALLION...IT'S THE LARGE SIGN ON THE FLOOR WHERE THE CUSTOMERS LAND OR AT A PRIVATE RESIDENCE OR FAMILY SPACE.

\*\*\*\*\*

[illegible]

\*\*\*\*\*

## OFF SIM WITHOUT PERMISSION

The Dominants received notice that you were off sim. This means that you either did not obtain permission or have run away.

Toy Slaves Dancers and Toy Slaves Escorts have agreed to be tightly controlled and to remain on sim unless an absence is necessary to serve a customer or is approved by a dominant. In both cases you should have a Dominant turn off punishment.

Continued excursions off sim without permission will result in you being force TPd back to Toys and sanctions applied

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## PROPER ADDRESS

Please try to remember the proper forms of address for the Dominants. In all cases, Dominants may have a preferred form of address, please try to remember their particular preference.

Madames - Madame, My Lady, Ma'am

Masters - Master

Mistresses - Mistress

Dominant (female) - Miss

Dominant (male) - Sir, Mister

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## RIVAL CLUBS IN PICKS

It has been noticed that you have rival clubs listed in your Picks. You should correct this by removing them as soon as possible.

If you have Picks for other clubs/brothels/escort services in there, please delete them from your Picks section as you will simply be advertising for the competition and sending people away from your new home.

If you do not have Toy Slaves in your Picks please add it now

\*\*\*\*\*

[illegible]

\*\*\*\*\*

## PROFILE CORRECTION

It has been noticed that your "About" section under the 2nd Life tab on your profile does not conform to the requirements. You should correct this as soon as possible.

Add the following to the About section of your main Profile window:

Greetings, this girl's name is \*[First and Last name]\*. This girl is a member of Toy Slaves and was collared as the Property of Madame Aprille Shepherd on \*[date of collaring]\*. This girl is protected and is \*[trained/undergoing training]\* as an Escort for service in the Toy Slaves Brothel. If she misbehaves, please contact Madame Aprille Shepherd and/or Her Dominants with the details to see that she is properly punished.

You may add some additional specific details, however, the above information is required. Tributes to specific Dominants or friends can appear in your Picks.

\*\*\*\*\*

## FAIL TO MAP

It has been noticed that you have not given all of the Dominants the ability to find you on the map. You should do this as soon as possible.

<http://www.youtube.com/watch?v=J8LIDWR64Es>

In the older style viewer, go to your friends list and be sure that the first two (2) boxes next to each Dominant on your list are checked. It is the second box that allows them the ability to see you on the map. The third box need not be checked, except next to Madame Aprille's name.

You can easily find the dominants by going to the boards in the club, the "DOMINANTS" wall.

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## FAIL TO FRIEND

It has been noticed that you have not friended all the Dominants. You should do this as soon as possible.

<http://www.youtube.com/watch?v=J8LIDWR64Es>

In the older style viewer in your CONTACTS LIST add Madame Aprille Shepherd as a Friend, then, check all 3 boxes to the right. Friend also the Dominants checking only the first 2 boxes, this will allow them to see when you are online and find you on the map. They do not need edit rights.

You can easily find the dominants by going to the boards in the club, the "DOMINANTS" wall.

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## SITTING ON THE FURNITURE

It has been noticed that you are sitting on chairs, couches and other furniture. A slave is not allowed to sit in chair, on couches etc.

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**Please do NOT leash them yourself, but, have them do the leashing. That way, if you are unavailable when they need to leave, they can release themselves.**

## FAIL TO LEASH TO POST

It has been noticed that you have not leashed yourself to a post when dancing.

Type /<prefixname>post <ENTER>

Right click on the post you wish to leash yourself too and click touch.

Example: empost <right click and select touch to the post you want to leash yourself too>

## **Appendix v - Promotion to Escort**

## PROMOTION TO ESCORT

You are currently a Dancer ~ 🎵 Toys Dancer

You wish to become a TSB Escort ~ ♥ Toys Escort

Read this first...

Advancement Within the Toy Slaves Family (on the in world notecard, this is a link)

To Be Promoted You Must...

- 1 - Be with TSB actively for 10 days
- 2 - Learned all the Dance Equipment☒
- 3 - Friended the Dominants, Show on Map and Edit Privileges to Madame Aprille
- 4 - Have a good Profile Photo and Profile Message
- 5 - Have a good Looking Avatar, Know how to wear Clothes, Shoes, Hair and set them up in RLV. You may (and will) have logged out of RLV and removed your ankle cuffs so you can wear nice shoes. Don't wear them again...they cannot be unlocked. Do continue to wear your wrist cuffs.
- 6 - Visit the 10 Portals and Our Skyboxes - Learn where the Furniture and Equipment is and how to use it! We cover all kinds of Themes and Fetishes !!!
- 7 - An Inspection by Madame Aprille, Madame Trix and/or one of the TSB Mistresses.
- 8 - CHECK RIDE!! >> GO AND FUCK !!! AND DO SOME BDSM !!! Get a TSB Dominatrix to take you to one of the Portals or Skyboxes and FUCK! - Get Checked Out.

Once you have done all of these things, you may ask Madame Aprille to let your become a TSB Escort and Serve Her and this Family!!!

XOXOXOXOXOXOXO ~ Madame Aprille

## **Appendix vi - Promotion at Toys**

## ADVANCEMENT WITHIN THE TOY SLAVES FAMILY

There are three ways to advance in our Family:

### 1 - RANK -

👑 Toy Slaves Madame

🌟 Toys Officer

◆ Senior Mistress

◆ Toys Master

◇ Toys Mistress

≡ Toys Dominant

© Toy Slave

♥ Toys Escort

🎵 Toys Dancer

TSB TRAINEE

TOY IN WAITING

☂ Guest of Toys

\*We also have TOYS VIP - With Madame Narina\*

### 2 - POINTS -

At TSB all of our systems are integrated, meaning that we can track performance and award points to girls who serve our Family well.

Girls earn points for being...

- On-line
- On-Sim (Brothel)
- Logged Into a Tip Jar
- On-Estate
- In a Villa or RP Area
- Getting Tips
- Votes on Their Escort Board (from customers)
- Points granted by Dominants for Excellent Service to the Family



The actual amount of points for each of the above is a secret and may be adjusted from time to time.

This same points system is used to arrange the Escort Boards on a daily basis - they roll at 5:30 SLT daily including the Top 12 Boards OR as needed when a New Girl graduates into the family.


Once a Girl has Collected Enough Points she can touch the Purple Points Box (located behind the Top 12 Board) to see if she has earned a Token. 100 Points = 1 Token. (The Token is affectionately named a Poonie - after the Canadian Loonie and the word Poontang). When the girl touches the box, she will either get a message that she does not have enough points OR she will be sent her Poonie Token(s). The Tokens are No Mod/No Copy and must be created by Madame Aprille for authenticity. They may not be used outside this Family in any way, shape or form. The tokens ARE Transfer -- this means girls MAY gift (give/transfer) them to another girl but, again...only for use within the family.


The Tokens then may be redeemed in the following manner:



1 Token = 1 Hour Session with a  Toys Dominatrix OR  Toys Dominant

2 Tokens = 1 Hour Session with a  Toys Mistress OR  Toys Master

3 Tokens = 1 Hour Session with a  Toy Slaves Madame (except Madame Aprille)

5 Tokens = 1 Hour Session with  Madame Aprille

\* It DOES mean that you can use them for a Very Special 1 Full Hour Session, One-On-One, Focused and Uninterrupted with a TSB Dominant of your choice (subject to availability) in the Location of your choice.


\* This DOES NOT mean that you have to use your tokens for Training, Care, Shopping, Love and Attention.


We are very, very proud to offer this reward program to our fantastic girls !!!


### 3 - PORTAL TRAINING AND QUALIFICATION


As you all know, we have 10 Portals here at Toy Slaves.

They are:

1 -  Italian Top Models

2 -  French Maids

3 -  Urban Sluts

4 -  Dolls

5 -  Pain Prison

6 - ☒ Femdom Salon

7 - 🗿 Asian Dolls

8 - ♣️ Arabian Nights

9 - ☠️ Pirates

10 - 💎 Blood Dolls

Each has its own Portal Entrance (around the outside of the club).

Each has its own group which our qualified girls can join.

Each has its own web page on our Toy Slaves Web Site >>  
<http://www.toybrothel.com/portal.php>

Each has its own Outfits and Costumes

Each represents its own specific Fetishes, Disciplines and Role Plays.

Each has its own Marketing/Advertising/Key Words to attract this sort of person as a customer.

Each has an RP Area/Villa/Skybox

Each has (or will have) an Attraction (you interact with)

Each has (or will have) a Ride (you get in/on and you are moved/controlled by the Ride)

Each has its own Bots/Characters that Greet, Represent, and Participate

AND NOW...

Each has (or will have) its own Unique and Very Cool ~ "Training and Qualification System" for our Girls.

Girls will be Costumed, Trained, Challenged, Educated and Tested on all things having to do with that particular portal. And, after passing, they will be awarded

the right to Add the Group to their Picks (like a badge of Honour) and serve our customers on a whole new level of excellence.

The Training will also give the girls time away from the Brothel, with Sisters and Family Dominants in a Cool, Fun and Sexy D/s Enviroment.

To Qualify, Girls must have been with Toy Slaves for more than 30 Days and completed all of the Portal 5 Lessons.

Girls may only participate in ONE training and qualification Portal at a time (minimum 1 week per portal) - in other words, you must graduate from one, before beginning another.

To Begin, you must touch the Training Kit Giver, located in a secret location of each of our 10 Portal Entrances

\* TOYS VIP - With Madame Narina \*

Once a Girl has completed at least 6 of the 10 Portals, she may apply to VIP and work with Madame Narina.

Toy Slaves VIP exists to provide special clients with an additional level of privacy and luxury.

Being part of VIP does not elevate a girl above her normal status. A slave is a slave. But it does give the girl the ability to showcase her exceptional talents towards our most exclusive clientele.

## FINAL EXAM

This final test is multiple choice, read the questions carefully. It is not a difficult test, you should refer back to the handbook for the answers. The final question is a short essay question (100 words minimum, more if you like).

The passing grade for the exam is 75%. Each of the 20 multiple choice questions is worth 5 points. The bonus essay question is worth 25 points. If you complete every question correctly and receive 25 points on the bonus, you could score 125%.

Please transfer your answers to a notecard and pass them to Madame Trix in **world**. Enter the answers on a notecard, question number then the letter for the correct answer (i.e.) 1 a; 2 c; 3 a; 4 b; etc., then name it (your name) Answers Dominant Exam.

Oh and about the 100 words, it's 100 to the bolded and underlined word "world", ... not really so bad.

Oh and one other thing, some of the answers are found in the linked articles and videos.

The test, it really is quite simple. Just relax and enjoy.

1. In the opening video what is the example the interviewed dominatrix gives as something she would not do for a client?
  - a) Scat and Golden Showers
  - b) Hooding
  - c) pulling out fingernails
2. The "Could You Be a Good Dominatrix" test is taken from what popular dating site?
  - a) OkCupid
  - b) Matchmaker
  - c) eHarmony

3. Which of the following is **not** a role described in Mistress Lorelei's book?
  - a) Governess
  - b) Siren
  - c) Goddess
4. How many acts (like in a play) are common in fantasy D/s role play?
  - a) 3
  - b) 5
  - c) 2
5. Mistress Lorelei's book is titled
  - a) The Mistress Manual
  - b) Screw the Roses, Give Me the Thorns
  - c) SM 101
6. Why is a "safeword" important?
  - a) it allows the submissive to immediately stop the play
  - b) most large banks require it
  - c) it is a point to restart the play after crashing
7. Madame Jenna has an alternate title at Toys, it is...
  - a) Maitresse
  - b) Goddess
  - c) Priestess
8. One of the following is **not** a recommended way of addressing one of our male dominants
  - a) Sir
  - b) Dom
  - c) Mister
9. Where is the girls' shocker located?
  - a) collar
  - b) Mars Ring
  - c) brand

10. What is the command to release a girl from the crawl command?  
(hint Amethyst collar commands link)
- a) release
  - b) walk
  - c) stand
11. The Mars Ring control orb is invisible; to be able to see the orb you would use Ctrl+Alt+T, where would you see the orb?
- a) right hand (attachment point, right hand)
  - b) left hand (attachment point, left hand)
  - c) forehead (attachment point, nose)
12. Which of the following is a common reason new girls cannot teleport to the play areas?
- a) they forgot to change the Mars Ring after training
  - b) the teleporter cannot be used by Dancers, only Escorts
  - c) they are too excited about taking their first customer
13. The Toys Group set up for the dominants at Toys is?
- a) Toy Slaves Pets
  - b) Toy Slaves Management
  - c) TSBD
14. What is the absolute Number 1 Rule at Toy Slaves?
- a) slaves will address Dominants properly
  - b) Real Life comes first
  - c) training is the most important thing we do
15. The author of the Yahoo article linked to the "Who's in charge here" section is
- a) Cheryl Williams
  - b) Philip Miller
  - c) Mahler Philips

16. In "A Domme's Primer" Lady Venom describes a system for safe words, the one she specifically mentions is
- a) the traffic light system
  - b) hand squeezes
  - c) the high/low system
17. Jay Wiseman is the author of SM 101, Finish this quote from his book..
- " When two people are alone together, and one of them is naked and tied up, and the other is standing over them holding whips and other torture implements, this is... "*
- a) when you realize the attraction of a D/s relationship and can truly honor your partner
  - b) not the time to have a serious mismatch of expectations
  - c) when the fun really begins
18. Lady Venom says in her Dictum, "Dominance is...
- a) the most fun you can have with your clothes on or off
  - b) 95% mental and 5% physical
  - c) best when you are hooded and bound tightly in latex
19. From the material you've just read, finish this statement...
- A Dominant is really nothing without...
- a) a really good whip HUD like the one from Lash
  - b) an extensive wardrobe consisting of various latex costumes and equipment
  - c) a slave or submissive willing to give themselves over to submission
20. Which of the following is **not** a part of the Triangle of Communication?
- a) clear consistent verbal communication
  - b) homework (feedback)
  - c) video tutorials

### **Bonus Question**

This is a bonus essay question worth 25 points. Your answer should be a minimum of 100 words and will be shared with Madame Aprille.

21. Do you have a current Domination style, what is it and how will you use it at Toy Slaves? Tell us what you bring to the table and how we can help you grow.



